

Acknowledgements

We respectfully acknowledge the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other First Australians connected with this land. We pay our respects to Elders both past and present.

We thank Silvana Ferrario, Liz Berry, Neil Elliott, Denise Bending, Yvonne Wadley, Julie Smith, Melissa De Winter, Anna Whiteside, Jen Kerr, Ian Kay, Stacy Gardoll, Dee Constable and Craig McKeough (the organising team) who give their time to make this event happen; the advertisers who help make this brochure possible; and all our volunteers.

A big thanks also to the visitors who appreciate and support local artists and, of course, to all the artists who have opened their studios with a warm welcome.

We are delighted to announce that the Shire of Mundaring are now major sponsors of this event.

We would also like to thank the Shire of Mundaring for awarding us the 'Citizens Award for Inspirational Volunteers' on 26 Jan 2024. Congratulations to everyone involved.



Welcome

Our artists are looking forward to seeing you in 2024 and inviting you into their creative spaces. The open studios event is a once-a-year opportunity to meet our artists and to discover where the magic happens.

Creative inspiration

The Hills of the Mundaring area have long been a hub for creative people who find inspiration from the natural environment, with its spectacular forests, winding waterways and prolific wildlife.

Mundaring is a little over 30km from the city and makes for a comfortable day trip for people who want to sample a slice of "the Hills" life and to discover the artists who make the area their home.

Something for everyone

This year, Mundaring Hills Open Studios is bigger than ever, with 75 artists working across a wide range of mediums and genres. There are 37 studios open to visitors, stretching from Swan View and Greenmount in the west to Chidlow and Gidgegannup in the east.

Whether you enjoy landscape paintings, sculpture, ceramics, jewellery, abstracts, glass, textiles or woodwork, there is something to appeal to everyone.

Cover artworks. Kym Kushman, Jeremy Holton, Susanne Thomas, Jackie Davis, Susan Sheppard, Lee-Caroline Johnson Brochure design by Kore Design. Printed by Vanguard Press

Make the most of your art adventure

Plan ahead

Please take time to browse this brochure. There is a lot to take in on the art trail so it's useful to plan ahead and map out a journey. This will help you take in your own highlights at a leisurely pace and connect with the artists and artworks that are right for you. We have developed an interactive Google maps function to show the location of each artist.

Take a chance on an artist you don't know, especially those in the eastern part of the region. You never know what you will find!

You can also visit our website mundaringhillsopenstudios.com or scan the QR code below on adjacent page for more information about our artists and see more of their work before you set out.



Respect

Our artists are excited to see you, but we ask that you supervise your children and pets while you are in their studios.

Please ask permission before photographing any artworks.

Feel free to ask questions. Our artists love to talk to people about art!

But remember, if you feel unwell, it is best to refrain from visiting.



Eat, drink, stay

While you are in the Hills, take the time to enjoy our other attractions. There are many places to eat and drink - from charming old pubs to cafes, restaurants and wineries serving a diverse range of quality fare.

There are also many places to stop and enjoy the natural environment that inspires our artists. Take time to breathe the air and take in the scenery.

And if you want to stay a little longer, there is a variety of places for overnight accommodation to really appreciate the Hills lifestyle.

You will find a few places to try listed on page 9 of the brochure.

We hope you enjoy your experience of Art in the Hills. See you on the art trail.



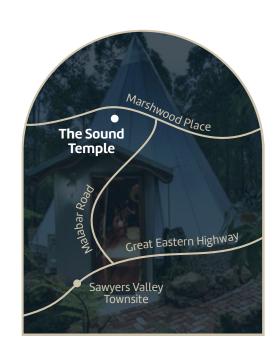


THE SOUND TEMPLE

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WWW.THESOUNDTEMPLE.COM.AU PEACE@THESOUNDTEMPLE.COM.AU 0474 555 444



2024 MHOS Prizes

We greatly appreciate all the visitors who come to MHOS. To make sure we continually improve the event, we value your feedback. Please fill in the feedback form on our website by scanning the QR code below and you will be in the running to win one of 2 prizes. Or you can subscribe to MHOS for further prizes. Draw will be held on Sunday 24 November 2024.

FEEDBACK 1ST PRIZE

The Sound Temple -**Deluxe Private Group Full Moon Sound Healing** Event - Valued at \$2,500

Up to 15 guests, includes 1.5hr sound healing, smoking ceremony and nourishing supper. Through the power of sound and frequency we can amplify our intentions and enhance wellbeing. (Valid 31/03/25)

FEEDBACK 2ND PRIZE

One night stay at the **luxury Amaroo Retreat &** Spa - Valued at \$550

Includes one night accommodation for 2, á la carte breakfast and a glass of bubbly on arrival. (Available for redemption any day of the week, excluding

(Valid for 6 months from draw.)

public holidays.)

See p12 for advert



SUBSCRIBE PRIZES

Through the generosity of our advertisers you could win one of these prizes below by filling in the form on our home page.

- Mahogany Inn 1 night stay + free bottle of gin. Value \$315 See p51 for advert
- The Ming Restaurant -Meal for 4. Value \$180 See p43 for advert
- · Café Mojo Meal voucher, Value \$100



Artists' Demos

A number of artists will be doing demos, holding artists talks and explaining their process throughout the Open Studios. Scan the OR code to find out the details on our website.





See p4 for advert









How to use this guide

How to use this guide

Studios are open between 10am and 5pm on weekends and 10am and 4pm weekdays. You will find the opening days for each artist on pages 6-8 and on our website.

All locations are featured on the map on pages 10 and 11. This map is a guide only. Please refer to a street map or scan the QR code to link to Google Maps for more accurate directions.



Colour codes have been used to identify groups of artists in zones and each artist has an Open Studios sign and roster signs positioned to help guide you.

- Swan View
- Greenmount
- Darlington
- Glen Forrest
- Mahogany Creek
- Hovea

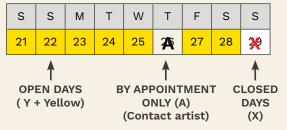
- Parkerville/Stoneville
- Mundaring
- Sawyers Valley
- Mt Helena
- Chidlow
- Gidgegannup

Opening Dates and Times:

Weekends: 10am - 5pm Weekdays: 10am - 4pm

All artists will be open both weekends, but some may be open during the week on some days or by appointment only or closed.

To make this information easy to access each venue has it's own calendar showing the opening days. If you should have any further queries please contact the artist direct.









Wheelchair Access



Refreshments Available

Artist's Name	Studio	Page No.	Medium	S 19	S 20	M 21	T 22	W 23	T 24	F 25	S 26	S 27
Alex Kyriakacis	8	22	Painter	Υ	Υ	Х	Х	Х	Х	Х	Υ	Υ
Amy Loffler	4	15	Photographer	Υ	Υ	Α	Α	Υ	Α	Υ	Υ	Υ
Anna van Dijk	13	29	Drawer	Υ	Υ	Α	Α	Υ	Υ	Υ	Υ	Υ
Belinda Kay	16	32	Glass, Fibre, Painter	Υ	Υ	Х	Υ	Υ	Υ	Υ	Υ	Υ
Bernard Kerr	15	31	Ceramics	Υ	Υ	Υ	Х	Х	Υ	Υ	Υ	Υ
Bethamy Linton	12	26	Jeweller	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Betty McKeough	25	40	Jeweller, Textiles, Mixed Media	Υ	Υ	Α	Α	Α	Α	Α	Υ	Υ
Bob Davies	22	39	Ceramics	Υ	Υ	Х	Α	Υ	Α	Υ	Υ	Υ
Brenda Stovell	28	42	Painter, Drawer, Paper	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ

Artist's Name	Studio	Page No.	Medium	S 19	S 20	M 21	T 22	W 23	T 24	F 25	S 26	S 27
Brian Funnell	3	15	Painter	Υ	Υ	Х	Х	Х	Х	Х	Υ	Υ
Caine Scott	37	50	Sculptor, Metal, Wood, Resin	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Camille Childs	11	25	Ceramics	Υ	Υ	Α	Α	Υ	Х	X	Υ	Υ
Carolyn Francis	5	17	Painter, Sculptor, Drawer, Metal	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Christine Hingston	16	33	Painter	Υ	Υ	Х	Υ	Υ	Υ	Υ	Υ	Υ
Cindy Watson	23	39	Painter, Textiles, Visual Artist	Υ	Υ	Х	X	X	X	Α	Υ	Υ
Claire Girdlestone	30	45	Jeweller, Drawer	Υ	Υ	Υ	Υ	Υ	Α	Α	Υ	Υ
Craig McKeough	25	40	Visual Artist, Mixed Media	Υ	Υ	Α	Α	Α	Α	Α	Υ	Υ
Dee Constable	28	42	Ceramics, Painter	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Dee Robinson	6	19	Metal Work, Sculptor	Υ	Υ	Х	X	X	X	X	Υ	Υ
Denise Bending	6	19	Ceramics, Potter, Sculptor	Υ	Υ	Х	X	X	X	Х	Υ	Υ
Denise Binz	28	42	Jeweller, Mixed Media, Wood	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Elina El Dehar	28	43	Mixed Media, Textiles	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Emma Lashmar	12	27	Glass, Sculptor, Visual Artist	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Greg Crowe	19	37	Potter	Υ	Υ	Υ	Υ	Х	X	X	Υ	Υ
Hannah Goggs	9	23	Ceramics, Painter, Mixed Media	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
lan Kay	16	33	Sculptor, Mixed Media, Metal	Υ	Υ	Х	Υ	Υ	Υ	Υ	Υ	Υ
Jackie Davis	9	23	Painter, Mixed Media	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jacqui Walker	13	28	Textiles, Drawer, Ceramics	Υ	Υ	Α	Α	Υ	Υ	Υ	Υ	Υ
Jana Vodesil-Baruffi	5	17	Ceramics, Mixed Media, Painter	Υ	Y	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jane Newton	29	43	Ceramics, Potter, Sculptor	Υ	Υ	Α	Α	Α	Α	Α	Υ	Υ
Jason Maxlow	17	35	Sculptor, Metal, Wood, Drawer	Υ	Υ	Х	Х	Υ	Х	Х	Υ	Υ
Jenni Tate Reimer	14	30	Painter	Υ	Υ	Α	А	А	Υ	Υ	Υ	Υ
Jennie Merritt	5	17	Glass, Jeweller	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jenny Kerr	15	31	Ceramics	Υ	Υ	Υ	Х	Х	Υ	Υ	Υ	Υ
Jeremy Holton	33	47	Painter, Mixed Media	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Jo Meredith	8	22	Painter	Υ	Y	Х	Х	Х	Х	Х	Υ	Υ
Jo-Anne Maire	37	50	Glass	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Johanna Zeelenberg	36	49	Painter, Mixed Media, Drawer	Υ	Υ	Α	Α	Α	Υ	Υ	Υ	Υ
Julie Smith	21	37	Ceramics, Painter, Mixed Media	Υ	Υ	Α	Α	Α	Α	Α	Υ	Υ
June Stevens	22	39	Painter, Drawer	Υ	Υ	Х	Α	Υ	Α	Υ	Υ	Υ
Karen Price	31	45	Drawer, Mixed Media, Paper	Υ	Υ	Α	Α	Α	Υ	Υ	Υ	Υ
Kat Hardwick	35	49	Painter	Υ	Υ	Α	А	А	Υ	Υ	Υ	Υ
Katrina Rogers	4	15	Ceramics	Υ	Y	Α	Α	Υ	Α	Υ	Υ	Υ

Artist's Name	Studio	Page No.	Medium	S 19	S 20	M 21	T 22	W 23	T 24	F 25	S 26	S 27
Kevin Dawson	7	21	Ceramics	Υ	Υ	Υ	Υ	Α	Υ	Υ	Υ	Υ
Kevin Norris	11	25	Visual Artist, Photographer	Υ	Υ	Α	Α	Υ	Х	X	Υ	Υ
Kym Kushman	2	13	Metal Work	Υ	Υ	Α	Α	Υ	Υ	Υ	Υ	Υ
Laula Perey	6	19	Jeweller	Υ	Υ	Х	Х	Х	Х	Х	Υ	Υ
Lee Potter	12	27	Sculptor, Metal Work	Υ	Υ	Υ	Υ	Y	Υ	Υ	Υ	Υ
Lee Woodcock	10	23	Ceramics	Υ	Υ	Х	X	Χ	X	X	Υ	Υ
Lee-Caroline Johnson	30	45	Glass	Υ	Υ	Υ	Υ	Y	Α	Α	Υ	Υ
Leona Gu	27	41	Painter, Visual Artist	Υ	Υ	Α	Α	Α	Α	Υ	Υ	Υ
Liz Berry	13	28	Ceramics	Υ	Υ	Α	Α	Y	Υ	Υ	Υ	Υ
Louise Thorpe	17	35	Painter, Drawer, Mixed Media	Υ	Υ	Х	Х	Υ	Х	X	Υ	Υ
Luce Blake	26	41	Painter, Visual Artist	Υ	Υ	Υ	Υ	Y	Α	Α	Υ	Υ
Mary Ann Dawson	7	21	Ceramics, Drawer, Painter	Υ	Υ	Υ	Y	Α	Υ	Υ	Υ	Υ
Melissa De Winter	34	49	Visual Artist	Υ	Υ	Α	Α	Α	Υ	Υ	Υ	Υ
Michelle Toye	7	21	Ceramics, Potter	Υ	Υ	Υ	Y	Α	Υ	Υ	Υ	Υ
Miki Polglase	13	30	Ceramics	Υ	Υ	Α	Α	Y	Υ	Υ	Υ	Υ
Neil Elliott	11	25	Painter, Sculptor, Mixed Media	Υ	Υ	Α	Α	Y	Х	Х	Υ	Υ
Nicholas Kempt	14	30	Sculptor, Visual Artist	Υ	Υ	Α	Α	Α	Υ	Υ	Υ	Υ
Pene Turner	12	26	Fibre, Wood	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Rebecca Tester	13	29	Ceramics	Υ	Υ	Α	Α	Υ	Υ	Υ	Υ	Υ
Ren Masetti	13	28	Jeweller	Υ	Υ	Α	Α	Y	Υ	Υ	Υ	Υ
Ric Burkitt	24	40	Painter, Drawer	Υ	Υ	Х	Α	Α	Α	Α	Υ	Υ
Robbie Kerr	15	31	Ceramics, Potter	Υ	Υ	Υ	Х	Χ	Υ	Υ	Υ	Υ
Robert Walker	13	29	Sculptor, Metal Work	Υ	Υ	Α	А	Υ	Υ	Υ	Υ	Υ
Silvana Ferrario	16	32	Glass	Υ	Υ	Х	Υ	Υ	Υ	Υ	Υ	Υ
Stacy Gardoll	1	13	Painter, Visual Artist	Υ	Υ	Х	Х	Υ	Υ	Υ	Υ	Υ
Sue Coffey	3	13	Painter	Υ	Υ	Х	X	Х	X	Х	Υ	Υ
Susan Sheppard	16	32	Textiles, Painter, Visual Artist	Υ	Υ	Х	Υ	Υ	Υ	Υ	Υ	Υ
Susanne Thomas	26	41	Painter, Resin, Visual Artist	Υ	Υ	Υ	Υ	Υ	Α	А	Υ	Υ
Tania Scott	20	37	Paper	Υ	Υ	Х	Х	Α	Α	Х	Υ	Υ
Tayla Beynon	32	47	Painter	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ	Υ
Tim Hingston	16	33	Photographer, Mixed Media	Υ	Υ	Х	Y	Y	Υ	Υ	Υ	Υ
Yvonne Wadley	18	35	Painter, Textiles	Υ	Υ	Υ	Α	Y	Υ	Υ	Υ	Υ

NB: Guest artists are listed under the host studio number

Things to do during MHOS

Of course you will be busy seeing the art at all the studios, however, there are many other things to do in the Shire of Mundaring. From seeing some of our local beauty spots to eating at our fabulous cafes, pubs and restaurants, you may need to stay overnight at a number of accommodation locations. Below are a few suggestions:

Attractions

- Lake Leschenaultia
- Mundaring Weir
- · Munda Biddi Trail, Bibbulmun Track
- National Forest
- Water Falls
- · Walking and Bike Trails
- Pedal & Pint

Places to Eat and Drink

Some venues will be open during MHOS – please check their website for more details.

•	Mahogany Inn	51
•	Amaroo Retreat & Spa	12
•	Parkerville Tavern	38
	The Ming Restaurant	43

- Bear Catering Food Truck
- Café Chidlow
- · Café Mojo
- Chidlow Tavern
- Darlington Estate Winery
- DeCafe
- Eatalian Ristorante
- Glen Forrest Gourmet
- Hemingway & Co
- Hillbellies
- Lazy Corner
- · Little Nook
- · Malmalling Vineyard
- Mt Helena Deli & Takeaway
- Mt Helena Tavern & Restaurant
- Mundaring Hotel
- · Mundaring Weir Hotel
- · Parkerville Tavern
- Real Mountain Nepalese and Indian Restaurant
- Scott Street Café
- Standard Gauge
- · The Artisan Mundaring Bakery
- The Hive
- Tuck In Mate
- White's Mill and Grind

Specialty stores include:

•	Hills Seafood	44
•	Hills Fresh	44
•	Beelu Forest Distilling Company Pty Ltd	18
•	Coral Coast Beef	18
	Dana da da a Dalaharra	

Breadwinner Bakehouse

A number of studios will also be serving refreshments This is indicated in their listing in this brochure.

Gift Shops and Galleries

•	The Sound Temple Gallery & Gifts of Gratitude	4
•	Mundaring Arts Centre	18
•	Juniper Gallery	22
•	Bungalow Gifts and Garden Shop	26

Accommodation

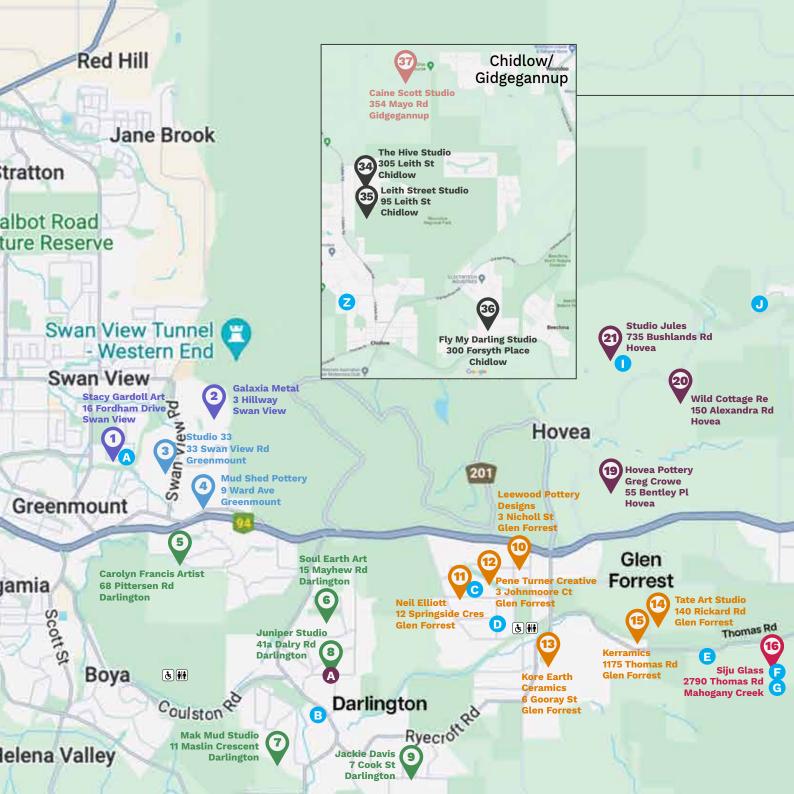
There are many places to stay in Mundaring including cottages, hotels, resorts and camping.

•	Amaroo Retreat & Spa	12
•	Mahogany Inn	51
•	Quenda Guest House	38

More information

Please browse the adverts in this brochure. More information can be found at Experience Perth Hills perthhillsmundaring.com.au or pop in to the Visitor Centre at 7225 Great Eastern Hwy, Mundaring.















Botanical Art inspired by the unique forms and colours of Western Australian flora.

- Original Oils on canvas
- Limited Edition Prints available on paper or canvas. In standard sizes or custom.

Follow me on





stacygardollart.com.au



Stacy Gardoll Art



Tucked away in the beautiful surrounds of the Mundaring Hills you will find The Lounge at Amaroo Retreat & Spa - a semi fine dining restaurant that will tantalize your tastebuds with staff who will greet you like long lost friends and provide good old customer service.

Show a business card from one of the participating artists in the MHOS and you will receive a complimentary beer, wine or soft drink.

Book online at

www.amarooretreat.com.au

Breakfast: 7 days a week 8am - 10am Lunch: Wednesday - Sunday 12pm - 3pm Dinner: 7 days a week 6pm to late 1200 Alison Street, Mount Helena | T: 6244 4800 E: reservations@amarooretreat.com.au







STACY GARDOLL - Painter/Visual Artist

T: 0430 611 463 E: stacygardollart@outlook.com W: stacygardollart.com.au

My art is an exploration of the intricate beauty found in nature, specifically within the realm of Western Australian botanicals. Through the medium of oil paint, I seek to capture the delicate details, vibrant colours, and subtle textures which define each plant.

Ultimately, my paintings serve as a celebration of nature's diversity and an invitation to find solace and inspiration in the natural world. I hope to awaken in the viewer a renewed sense of wonder, and foster a deeper connection to the beauty that flourishes all around us.







S	S	М	Т	W	Т	F	S	S
19	20	×	%	23	24	25	26	27



KYM KUSHMAN - Metal

T: 0438 062 620 E: galaxia@iinet.net.au W: galaxiametal.com

Having a keen eye for detail, and being a crafter and maker her whole life, Kym creates pieces inspired by her experiences, passion for our native landscapes, and love of colour. Working mainly in stainless steel, the leaves of eucalypt trees are a key theme for her pieces which comes in a variety of arrangements, colours and finishes. Other elements she likes to experiment with include cuff bracelets, wind chimes, and colouring jewellery. Her studio is set on the side of a hill with inspiring views through the Marri trees.





S	S	М	Т	W	Т	F	S	S
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Studio 33, 33 Swan View Road, Greenmount WA 6056

SUE COFFEY - Painter

T: 0438 928 760 E: bryan.sue@bigpond.com

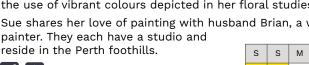
Sue has been a successful artist for over 35 years. Born in Broken Hill, her love of the outback captured through her traditional oil landscape paintings. Her work has evolved over the years using various mediums and techniques.

Sue still captures the beauty of nature in her new contemporary style with the use of vibrant colours depicted in her floral studies.

Sue shares her love of painting with husband Brian, a well accomplished oil painter. They each have a studio and









Make a day of visiting Chidlow and blend your studio visits with:

a morning coffee at the Chidlow Cafe walk around Lake Leschenaultia lunch at the old Chidlow Tavern dinner at the Standard Gauge

The Chidlow Art Collective



@melissadewinter.art



Johannazeelenberg.com.au



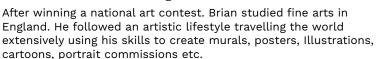
@kathardwick art





BRIAN FUNNELL - Painter

T: 0419 958 021 E: brianfunnell@hotmail.com



Brian has also been an art teacher.

Recently he has concentrated on traditional oil paintings, figure studies, landscapes, seascapes and still life.



S	S	М	Т	W	Т	F	S	S
19	20	×	24	¾	¾	¾	26	27



Mud Shed Pottery, 9 Ward Ave, Greenmount WA 6056

KATRINA ROGERS - Ceramics

T: 0414 401 776 E: katemike@iinet.net.au

Katrina Rogers is a ceramic artist whose creations are a vibrant reflection of her adventures both near and far.

Drawing inspiration from her local environment as well as the diverse cultures she has encountered through her travels, Katrina sculpts clay into captivating pieces that embody the essence of nature. She also uses the ancient technique of pit firing, which infuses her pieces with unique and mesmerising finishes.



AMY LOFFLER - Photographer **Amy Loffler Photography**

T: 0414 766 366 E: amylofflerphotography@iinet.net.au

Amy Loffler, a passionate photographer, finds joy in observing and capturing the fascinating wonders of the world through her lens. With a keen eye for detail and a love for nature, Amy's photography showcases her ability to not only capture these moments, but also tell stories. With a diverse portfolio spanning wildlife, macro, and landscapes, her work evokes a deep appreciation for the natural beauty that surrounds us. With accolades such as gracing the cover of Birdlife Australia magazine and two novels, Amy's talent shines brightly.



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New name. Same service.

Kerri Buurman of Buurman Finance Solutions has rebranded and joined forces with Catherine Borromei to create Vitality Finance. Catherine and Kerri chose the name 'Vitality' to symbolise their dedication to energising their clients' financial goals. Vitality Finance represents the belief that a strong, active approach will help to empower your financial decisions.

66 As a local resident of the Perth Hills one of the things I love about our community is the creative culture we embrace. 99

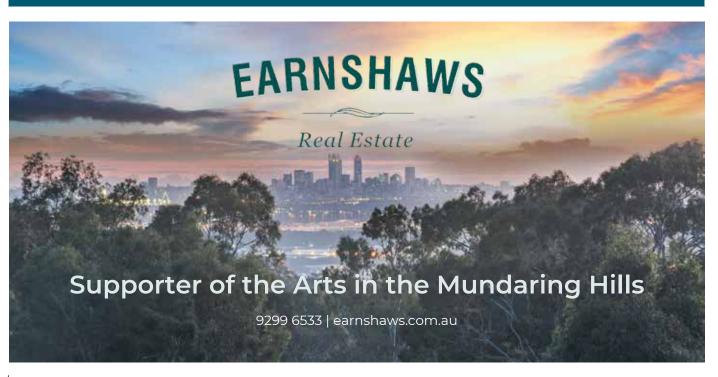


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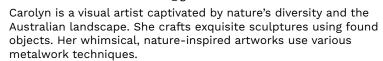
Kerri Buurman 0432 141 930 | kerri@vitalityfinance.com | vitality.com.au







CAROLYN FRANCIS - Painter, Drawing, Sculptor, Metal T: 0407 179 686 E: cfrancis626@gmail.com





Carolyn's work embodies storytelling, with a connection to nature and an emphasis on quality craftsmanship and originality. Involving clients in the process adds a personal touch making each bespoke piece a timeless connection to shared stories.

Carolyn's graphic artworks (life drawing and landscape) reflect her passion for capturing the depth of the subject. Carolyn's favorite subject is the human form, in particular portraiture.



JENNIE MERRITT - Glass, Jeweller, Mixed Media

The Glass Flower Bar

T: 0415 049 330 E: jennie@theglassflowerbar.com

W: theglassflowerbar.com



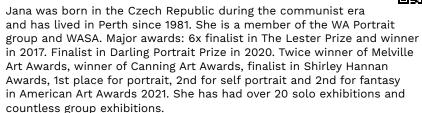
Jennie is a full time lampwork glass artist, melting and sculpting glass rods in a torch flame to create her pieces. She is particularly drawn to botanicals and has developed a signature style of melting glass onto wire and steel rod to create unique jewellery and glass flower arrangements that will not be found elsewhere.

Jennie's studio is in Whiteman Park, Perth. Here you will find her glass flower bar alongside a selection of dried flowers and vases where you can create your own artistic, everlasting floral arrangement.



JANA VODESIL-BARUFFI - Painter, Ceramics, Mixed Media Jana Vodesil-Baruffi Artist

T: 0411 476 972 E: janazdenek69@gmail.com W: janavodesil.com









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IMAGE: A selection of works from the MAC shop - Barbara Gell, Above the Creek, 2021; Craig McKeough, Avon Ridge; ceramics by Bernard Kerr and Jenny Kerr.



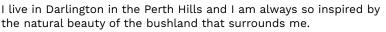




Soul Earth Art, 15 Mayhew Road, Darlington WA 6070

DENISE BENDING - Sculptor, Ceramics, Potter

T: 0423 399 590 E: soulearthart@gmail.com





I love working with clay, making a range of sculptures, small and large. Trying different types of clays and glazes is always fun to see what comes out of the kiln.

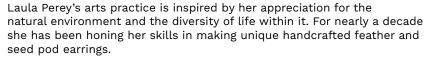
I really enjoy making one off pieces to challenge myself and work out how I can bring it all together and to take my love for all things clay to the next level.



LAULA PEREY - Jeweller

In The Nest

T: 0403 792 410 E: createfromthenest@gmail.com



Every feather and seed pod used in her art is sourced ethically from bush walks, natural moultings and found birds.

This process of sourcing imbues each of her works with a narrative of where they were found and from where they came, be they bird or tree.



DEE ROBINSON - Sculptor, Metal

Metal Garden Sculptures

T: 0417 096 163 E: metalgardensculptures@gmail.com

I have lived and worked in York for the past 36 years. The natural beauty of this land gives me inspiration and reflects my artwork.

I create free hand plasma cut flowers, Kangaroo Paws and one off pieces using reclaimed corrugated iron, barbed wire and old farming implements and tools.







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MARY ANN DAWSON - Ceramics, Drawing, Painting, Potter T: 0450 107 720 E: kevmac2016@bigpond.com

Mary Ann Dawson is a multifaceted artist with a background in graphic design, currently working on painting and ceramics.

New to the world of ceramics, her studio is a place to experiment. From earthy matte finishes to glossy, vibrant hues, delving into the unpredictability of the glazing and ceramic process.

Her paintings use currency symbols, transforming these monetary icons into words and messages that provoke thought and reflection and invite the viewer to reconsider the meaning and significance of currency in our society, sparking conversations about value, identity, and culture.



KEVIN DAWSON - Ceramics

T: 0458 240 679 E: kevmac2016@bigpond.com

With a background in building landscapes Kevin has come to ceramics later than most. In a studio on the Darling Scarp he finds a meditative space to work with clay. Hands weathered from years of building now mould and sculpt clay into pieces that evoke a sense of nostalgia and wonder.

Creating functional art that enhances and illuminates its environment, capturing the essence of home and light and evoking the nostalgia and spirit of a place where innocence and wonder reside.



MICHELLE TOYE - Ceramics, Potter

T: 0417 176 527 E: mchopster@gmail.com

Michelle Toye is a budding ceramic artist who has delved into the world of pottery and ceramics with a focus on creating stunning vases and bowls. Over the past five years, she has honed her craft, finding joy in the challenges of shaping clay into functional yet artistic pieces.

She has honed her skills through experimentation and exploration, constantly seeking new techniques to elevate her craft. With a passion for challenging large-scale pieces, Michelle pushes the boundaries of traditional ceramic artistry and craftsmanship.







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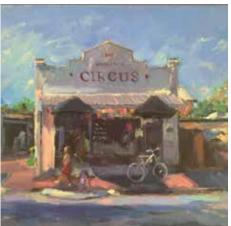
Juniper Studio, 41a Dalry Road, Darlington WA 6070

JO MEREDITH - Painter

T: 0439 918 010 E: jomeredithart@gmail.com W: jomeredithart.com.au Jo Meredith is a contemporary West Australian figurative painter. She works in oils, painting people, dogs and vibrant WA landscapes with passion. Her works express joy, beauty, connection and nature. She loves painting water and using exquisite colours.

Her works for 2024 open studios have been inspired by the Kimberley, Pilbara, WA coast and her travels in Europe and the UK.

Jo is excited to be painting at Juniper Galleries alongside Alex Kyriakacis.



ALEX KYRIAKACIS - Painter

T: 0414 266 958 E: akyriakacis@bigpond.com W: alexkyriakacis.com Alex paints to express beauty and colour preferring to paint alla prima -completing a work in one sitting from life when ever she can. The power of the brush and the movement of paint inspire her, her expressive brushstrokes being the cornerstone of her approach.

Alex explores a range of subject matter - florals, portraits and urban landscapes are some of her favourites. She is also inspired by the stories of her Greek heritage and often represents this in many of her works.







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JUNIPER GALLERIES

Original home & studio of iconic Australian artist Robert Juniper. His widow Trish opens her private collection for weekend viewings during Open Studios.

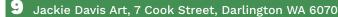
Explore Robert's poetic, evocative & distinctly Australian artworks in situ.

OPEN 10am - 5pm MHOS weekends: Sat 19, Sun 20, Sat 26 & Sun 27 October.

Garden refreshments available. Further details www.junipergalleries.com.au







JACKIE DAVIS - Mixed Media, Painter

T: 0459 394 391 E: clayton.collyer@yahoo.co.uk

Jackie paints with watercolour on canvas. She is a qualified homeopath and has always had a love of nature. Her paintings are meditations on the Australian landscape; particularly the Perth hills. She loves the light and colours of the surrounding forest and bush, and her canvases are vibrant with these contrasting and complimentary colours. Jackie's background is in woven textiles and her watercolours are very painterly with attention to texture and pattern. She also uses papers and fabrics. Always with a touch of humour.



HANNAH GOGGS - Ceramics, Mixed Media, Painter, Textiles **Moody Rabbit**

T: 0491 380 877 E: hannah.goggs@hotmail.com

W: moodyrabbit.wixsite.com/shop

A mixed media artist, Hannah is attracted to anything related to flora and fauna and is inspired by West Australia's unique beauty. Hannah makes a range of different items that are sold in shops and galleries around Australia. Pottery, homewares, original art, prints and even clothing Her life is surrounded by her work, mornings consist of making pottery, screen-printing and sewing, evenings for painting. Each series of works has a purpose and story to tell. Come and view her abundant range of work for yourself. You won't be disappointed.





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LEE WOODCOCK - Ceramics

T: 0406 350 363 E: lee.woodcock87@gmail.com

Lee is an enthusiastic artist who draws inspiration from the creation of mankind and the alchemy of the elements that surround us.

He is an active ceramics lecturer who admires the fulfilment one gets when accomplishing creative tasks. His art work is fired in his handbuilt woodfired kiln for several days and nights, to develop a natural beauty that only a wood fire can provide.









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@artandcraftworldperth



Neil Elliott - Artist, 12 Springside Crescent, Glen Forrest WA 6071

NEIL ELLIOTT - Painter, Drawer, Sculptor, Wood, Metal Work T: 0439 801 221 E: neilelliott21@hotmail.com W: neilelliott.com

Neil Elliott is a multi award winning Perth Hills based painter and sculptor. His mixed media artworks are created with a sense of humour. Neil draws his inspiration from history, engineering, his dreams and the many interesting objects found in his studio.

In 2016 Neil won the Packers' Prize for his painting 'Bathroom Intruders' at the Perth Royal Show. In 2017 he was awarded a state-wide touring exhibition of his sculptures with ART ON THE MOVE.

Neil runs sculpture workshops throughout Western Australia.



CAMILLE CHILDS - Potter

Camille Childs Pottery

T: 0434 521 942 E: milz@iinet.net.au

I enjoy making everyday objects that sing with a little added beauty - something that looks nice in a certain light and feels good to hold in your hands.

Most of my work is done on the pottery wheel, creating simple, minimal, and authentic objects for everyday use, along with occasional sculptural pieces.





KEVIN NORRIS - Visual Artist, Photographer

T: 0419 928 037 E: norrikev@yahoo.com

For Kevin the world is his studio. For the past 25 years Kevin has ventured around the globe on multiple occasions capturing a variety of subjects ranging from landscapes to portraits to events and wildlife.

Each photo tells a story evoking emotions and memories that words sometimes fail to express.

Kevin invites you to view and discuss his work at the open studios.



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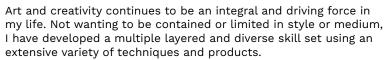




Pene Turner Creative, 3 Johnmoore Crt, Glen Forrest WA 6071

PENE TURNER - Fibre, Wood

T: 0438 954 189 E: peneturnercreative@iinet.net.au





Soft fluid organic lines are the foundation of my wooden forms, with the stark contrast of our land and coastlines providing a limitless source of inspiration for fibre art. Working almost entirely with natural products provides the link connecting all of my creations to my love of nature and the inspiration it consistently provides.



BETHAMY LINTON - Jeweller

T: 0430 463 736 E: mail@bethamylinton.com W: bethamylinton.com

A fourth generation West Australian silversmith, my love of working with metal was conceived as a child during hours playing in my family workshops.



Now, nestled in my workshop amongst the trees in Gidgegannup, Perth hills and also from my Atelier in Bassendean, I create silverware and jewellery pieces for sale, exhibition and by commission, inspired by the wealth of metals and gems forged over millenia in the Australia earth, the bush at my doorstep and the broader Australian natural environment.





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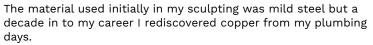
OPEN HOURS: Wednesday-Sunday: 10am - 2pm



12 Pene Turner Creative, 3 Johnmoore Crt, Glen Forrest WA 6071

LEE POTTER - Sculptor, Metal Work

T: 0411 734 328 E: leepotter1@iinet.net.au





Over the 20 plus years I've now been creating the Water Sculptures they certainly have evolved. All my pieces are handmade and are made specific to the client's needs.



EMMA LASHMAR - Glass, Sculptor, Visual Artist

T: 0422 635 612 E: emmalashmarart@gmail.com W: emmalashmar.com

Emma Lashmar is a Boorloo-based artist, passionate about the dynamic and expressive qualities of molten glass. In the studio she plays with the possibilities of this amorphous material, allowing the mesmerising process of heating and cooling, breathing and shaping, flux and flow to sculpt each form.

Emma remains curious about the intimate relationship we develop with the vessels selected for use in our daily lives, and brings this passion to crafting her singular wares. Current stockists include AGWA Design Store, Goolugatup Heathcote, MAC, The Marritree, & Creative Edge Arts Collective.





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Corrugated Farm ARTISAN COLLECTIVE York WA

Contact Dee: 0417 096 163

Email: corrugatedfarm@gmail.com

139 Avon Terrace, York, WA, Australia

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Kore Earth Ceramics, 6 Gooray Street, Glen Forrest WA 6071

LIZ BERRY - Ceramics. Potter

T: 0419 987 762 E: info@koredesign.com.au W: koreearth.com.au



Much of her work include wheel-thrown stoneware, mostly functional, using latex and water resist for decoration incorporating colours, tones and textures, brought about through experimentation with glazing and chemical reactions.



JACQUI WALKER - Ceramics, Drawing, Mixed Media, Textiles T: 0493 047 064 E: jacqui.anne6071@gmail.com

Jacqui is a mixed media artist with a number of creative interests which include sketching, watercolour, acrylics, ceramics, and more recently wet-felting.

She prefers to work in an environmentally mindful and sustainable way, and enjoys incorporating natural colours and pigments, and repurposing found or foraged items into her pieces.

Jacqui has been experimenting with eco-dye and eco-printing on paper and cloth, as well as using natural earth pigments and elements such as ochres, metal oxides, and salt in both her artwork and pit fired ceramics.



REN MASETTI - Jeweller

The Silverren

T: 0404 850 558 E: thesilverren@gmail.com W: thesilverren.com

Silver is my passion and I have been working with it since 2009. I am an artisan jeweller and my business, The Silverren, has been operating for around 8 years.

I love to create one of a kind pieces and work in silver and with enamel to create vibrate pieces of jewellery art.

You'll find me running artisan jewellery workshops from my studio in Maylands.







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REBECCA TESTER - Ceramics, Potter **Arty Ceramics**

T: 0457 182 597 E: rebeccatester61@gmail.com W: artyceramics.com.au

Rebecca was introduced to clay in the 1980's with her fine art studies. After building an earth home, travelling and having a family she has returned to her love of clay and is passionate to share with others.

She enjoys creating a variety of work including vessels, unique sculptures and throwing wide feature bowls. Rebecca is always exploring with new decoration and glaze techniques to express herself and chooses what to apply to what vessel to enhance the finished piece.

Rebecca at present is the Studio Manager and Tutor at Canning Arts Group.



ROB WALKER - Metal Work, Sculptor Walker Steel Art

T: 0413 126 672 E: robwalker752@gmail.com W: walkerssteelart.com Rob has carved a niche in crafting magnificent sculptures that predominantly celebrate the wonders of nature. His chosen medium is steel, often infused with various other materials, a testament to his innovative approach to artistry.

What sets Rob's creations apart is their grandeur; many of his sculptures transcend the boundaries of scale, standing as larger-than-life tributes to the natural world. These monumental pieces are influenced by the breathtaking surroundings of the Perth Hills where the beauty of nature serves as a boundless source of inspiration.



ANNA VAN DIJK - Drawer, Illustrator Van Dijk Design

T: 0416 261 610 E: aw1610@icloud.com

Anna has a degree in Graphic Design and has worked as a designer all her working life. Recently retired, she now concentrates on her first love of drawing, specialising in all creatures and pet portraits.

Having tried many mediums, Anna has chosen coloured pencils as her preference, enjoying the intricate details they provide.

She also creates 3D framed pictures using watercolour backgrounds and natural flora and fauna to form scenes.







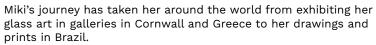
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MIKI POLGLASE - Ceramics

T: 0410 278 997 E: mikipolglase2@aol.com





Whilst living in Brazil Miki rediscovered her passion for sculpture and form so began her specialist journey into pottery, establishing her own pottery studio upon her return to Perth. Her work is the result of decades long career in the arts. Miki's ceramics contain influences from her past, present and her travels around the world.







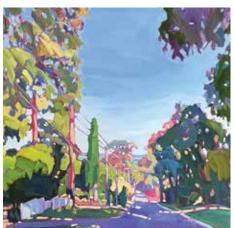
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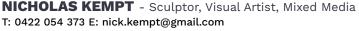


JENNI TATE REIMER - Painter

T: 0427 640 901 E: jennitatereimer@gmail.com W: jennitatereimer.com Jenni is an artist living in the Perth Hills of Western Australia. Over the last 20 years she has developed a style of painting which places emphasis on bold expressive colour and capturing the effects of light on a particular subject.

Jenni likes to paint a wide variety of subjects, including landscapes, life drawing and still life. Predominantly, she likes to paint the unique landscapes in and around the Perth Hills. Her preferred medium is acrylic but likes to 'mix it up' with charcoal, pastel and collage.





Nicholas Kempt is a multi-disciplined visual artist whose work includes animation, sculpture, illustration, sound design and video installation work. Through the fusion of AR sculpture, projection graphics, traditional collage and sculpture as well as audio installations, his work takes form, inviting viewers on a transformative

The natural world serves as both his muse and catalyst for his artistic expression. Drawing inspiration from the intricate patterns and harmonious rhythms of nature, he delves into the depths of his inner connection with the environment.











15 Kerramics, 1175 Thomas Road, Glen Forrest WA 6071

BERNARD KERR - Ceramics

T: 0434 987 768 E: bernardashtonkerr@gmail.com

W: bernardashtonkerr.wixsite.com/kerr-ceramics

Bernard's work is featured in international collections and publications. He is also an author concerning Australian ceramics.

He is interested in landscape and still-life painting, the relationships between images and objects how their meaning is altered when constructed in three dimensions in the ceramic medium.

Other aspects of Bernard's work reference the Western Australian landscape's ancient eroded landforms and the wildflowers that have evolved in it, especially in the terrain of the Perth Hills.



JENNY KERR - Ceramics

T: 0451 534 030 E: jennykerr77@gmail.com

Currently I am making a range of tableware that explores the 'in between'. Made by slumping slabs of clay over moulds these forms become canvases for glaze to flux, fuse and flow and perform magic in the heat of the kiln.

Each surface reveals qualities evident in the landscape. Similarly my pinched pots are an ongoing creative meditation on country I have lived on, camped beside or travelled through.



ROBBIE KERR - Ceramics, Potter **Robbie Kerr Ceramics**

T: 0424 152 030 E: r.kerramics@yahoo.com W: rkerramics.com

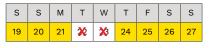
Robbie Kerr, a versatile ceramic artist, transforms stoneware clay into functional and artistic pieces. He predominantly uses the potters-wheel to create the pieces and uses a variety of firing techniques to finish them. His current exploration involves carving into the surface of his pieces, drawing inspiration from patterns found in the natural environment.

The use of glazes and coloured slips and accentuates the intricacies, creating a captivating interplay with the clay body. Robbie shares his skill, teaching wheel-throwing at multiple pottery studios in Perth.













16 Siju Glass, 2790 Thomas Road, Mahogany Creek WA 6072

SILVANA FERRARIO - Glass

T: 0418 908 763 E: siju@live.com.au W: sijuglass.com

I make kiln formed glass inspired from childhood memories, my experiences as a subsea engineer and scuba diver, and my surroundings in the hills. I find great joy in making glass pieces. I can lose myself in designing and assembling the glass to go into the kiln. Then the excitement of opening it when the firing is finished, to see how the heat has transformed the glass often beyond expectations, sometimes catastrophic, but always fueling more inspiration.

Come to my studio and see how the glass pieces are made.



SUSAN SHEPPARD - Mixed Media, Painter, Textiles,

Visual Artist

T: 0409 339 456 E: susanesheppard@gmail.com

W: susansheppard.com.au

Susan Sheppard will be exhibiting textiles.

For 17 years her work has been large scale realistic oil paintings of landscapes showing the diversity of Western Australia.

Not so secretly she has a passion for collecting silk. She has used it as her medium to make abstracted images and incorporated it with wool producing felt. She is enjoying this fresh playful exploration in textiles producing unique pieces with strong natural and geological influences.

She is embracing this departure from her most recent participation in the Murajuga exhibition and curating 'Creating Connections'.



BELINDA KAY - Fibre, Glass, Mixed Media, Painter **BJK Designs**

T: 0412 862 201 E: belinda.kay@bigpond.com

Living in the hills surrounded by local flora and fauna has informed my artwork.

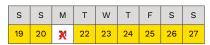
Over the years I added to my repertoire by trying different mediums to showcase my chosen subject matter in what I hope is an engaging manner.













Siju Glass, 2790 Thomas Road, Mahogany Creek WA 6072

CHRISTINE HINGSTON - Painter

Christine Hingston Artist

T: 0432 660 399 E: christine@christinehingstonartist.com

W: christinehingstonartist.com

Christine graduated from Claremont College of Fine Art in 1973.

Since then creating art has been a part of her life and for the last thirty years she has been a full time practising artist, drawing, painting and more recently, ceramics.

Christine is represented by three galleries in Western Australia and her works hang in collections in Los Angeles, Singapore, Berlin, London, Geneva, Athens and throughout Australia.

Christine is excited to be exhibiting a selection of paintings on canvas, work on paper and a selection of limited edition prints.



TIM HINGSTON - Photographer, Mixed Media

T: 0421 956 162 E: hingstont2@gmail.com

I am very happy to be a part of Mundaring Hills Open Studio 2024 where I will be showing my black and white photographs featuring the lives and people that surround me living in Ubud Bali.

I am an old school photographer working in 35 mm film, for my black and white photographs I use Kodak TRI X 400 film and my camera is a 1980's Canon AE1.

Please come and say "hello" and hear some of the stories behind my photographs.



IAN KAY - Metal work, Mixed Media, Sculptor Woods and Garden Craft

T: 0419 119 810 E: imkay045@gmail.com

Following an enthusiastic and varied career path including forestry, journalism and manufacturing Ian now makes time to more fully explore his artistic bent.

Having earlier dabbled in ceramics and lost wax casting, his passion now is to create award winning sculpture and 2D mixed media pieces that celebrate his affinity with recycled timber and found objects.

A special fascination for Ian is the fact that he can do this by adapting a wide range of tools and technical skills that he has acquired in his every day work endeavours.







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Chris Potter

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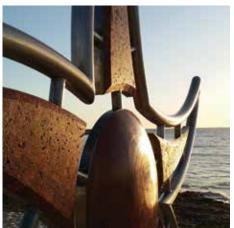
Louise Thorpe Artist, 620 Charles Road, Mahogany Creek WA 6072

LOUISE THORPE - Painter

T: 0414 436 059 E: louisethorpe@iinet.net.au W: louisethorpeartist.com

Louise Thorpe is a contemporary figurative painter with a fascination for faces and figures. In her works she captures the underlying emotion and personality of her subjects. Louise's paintings are often multi layered with the subject emerging from the background and yet, still part of it. She likes to experiment and alternates between various mediums in order to keep her work fresh and exciting.

Louise works from her studio built from recycled materials and old leadlight windows, set in rambling cottage gardens around the historic home built in 1881.



JASON MAXLOW - Drawing, Metal work, Sculptor, Visual Artist, Wood

T: 0418 222 447 E: jasemax.jm@gmail.com

Jason Maxlow was raised in the hills community of Glen Forrest and is influenced by the local environment and historical narratives. As a graduate of UWA - B.A. Archaeology and Fine Art, and C.I.T. Advanced Diploma Fine Art/Sculpture, Jason utilises locally sourced materials such as laterite and dolerite stone and Jarrah in his sculptural works.

Often combining these materials with steel, he creates natural forms such as seahorses, starfish and eggs, and explores the tantalising realms of geometry.





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Sylvanup Arts, 430 Zamia Drive, Mahogany Creek WA 6072

YVONNE WADLEY - Painter, Textiles

T: 0404 944 503 E: vfwadlev@gmail.com

This year has been about developing my textile ideas. "Birdsong" is a mix of slow sewing and dyed fabric to represent the birds we have around us at Sylvanup in their colours, sounds, flight paths and habitat.

We revisited the Cape to Cape track so I indulged in seascape watercolours. Finally, we did an epic journey across the Nullarbor to Canberra and then north - a great source of inspiration across different media.

Our garden will invite you in; enjoy the space!







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Mundaring Adult Creative & Learning Centre provides adults the opportunity to learn new skills, share knowledge, and meet socially. Set in the picturesque Perth Hills, our learning centre is a great place to explore new art forms and interests; or share your knowledge through teaching others while making friends in a vibrant and friendly environment. Op-shop, bookstore & Gallery sales available.

www.mundaringlearning.com.au

The centre will be open to visitors during Mundaring Hills Open Studios.

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Opening hours

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art + pottery



studio jules

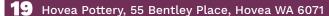
735 Bushlands Road, Hovea

0438954942



studiojules.net.au





GREG CROWE - Potter

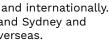
T: 0415 320 609 E: gicrowe@hotmail.com

Greg established his pottery in 1980. He works in stoneware, using gas and wood kilns and is interested in using local materials, clays for clay bodies, in slips and glazes and particularly using local wood ash in glazes.

Greg has exhibited for over 40 years, locally, in other states and internationally. He was a ceramics lecturer for 28 years with TAFE in Perth and Sydney and has also taught and run workshops extensively in WA and overseas.

He produces a wide range of thrown pottery, coffee mugs. large jugs, bottles and lidded vessels.

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TANIA SCOTT - Paper

T: 0413 622 627 E: tania@wildcottagere.com.au W: wildcottagere.com.au

Tania calls herself the Waste Paper Warrior and in her beautiful studio in Hovea she re-imagines the discarded. Office and shop waste paper and packaging is transformed into a new aesthetic, the unwanted into sustainable art. Creating decorative and ornamental pieces such as sculptures, wall art, beads and books, she goes through a slow methodical process that encapsulates her values of the slowly made art forms she is known for.





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Studio Jules, 735 Bushlands Road, Hovea WA 6071

JULIE SMITH - Ceramics, Painter, Mixed Media, Potter T: 0438 954 942 E: js@studiojules.net.au W: studiojules.net.au

Julie enjoys working in her well appointed studio, with inspiration drawn from the natural beauty of the John Forrest National Park location.

Unique pottery pieces are decorated with intricate carved designs and attractive glaze colour combinations with precise attention to detail.

She also creates large abstract paintings incorporating metals, such as stainless steel and brass. Profile cut shapes with laser etched patterns enhance the paintings, adding depth and subtle reflections of light throughout the day.







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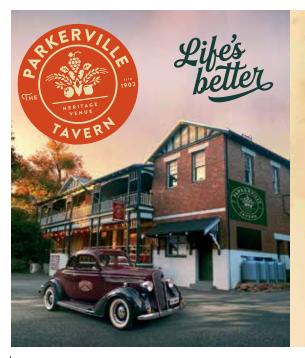


Call me for a chat about where you are with your painting and what you would like to achieve!

M: 0419 700 255 | T: 9295 5673

E: june.stevens5@bigpond.com W: junestevens-artist.com





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JUNE STEVENS - Painter, Drawer

T: 0419 700 255 E: june.stevens5@bigpond.com

W: junestevens-artist.com

June began painting later in life, focusing on landscapes and seascapes in an impressionist/realist style. She loves the magical effect of light on our world and wants to share that through her paintings. This year she has also been exploring new ways of expressing emotion in her figurative art.

June is currently venturing into new painting techniques and finding the experience a journey of fun and discovery. She believes this is already influencing her earlier impressionist style.

She has a light-filled studio overlooking ponds, paddocks and trees. A perfect artist's hideaway.



BOB DAVIES - Potter **Ducks Crossing Pottery**

T: 0407 779 437 E: parkyponds2@gmail.com

Bob works with a variety of clays - black, white, coloured and Raku. All his work is wheel thrown - mostly non-functional pieces concentrating on the beauty of form, and glaze effects. He loves the exciting and unexpected results when Raku pieces are taken out of the burnt leaves. "It's always a surprise and the results usually amaze me - although sometimes it is back to the drawing board!"

Whilst in his studio at his wheel, Bob overlooks a small lake with many ducks, surrounded by forest.

Please come and visit!







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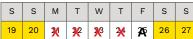


2725 Richardson Road Parkerville, WA 6081

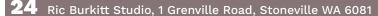
CINDY WATSON - Mixed Media, Painter, Textiles, Visual Artist T: 0422 433 278 E: hippychicart@yahoo.com.au

Cindy learned embroidery as a child, then came a love of painting and quilt-making. These passions are combined in watercolour, ink, and stitched collages, and the re-imagining of traditional patchwork, as she explores her responses to the natural environment and life events. Cindy uses pattern, colour and repetition to represent the rhythms and seasons of life, whilst multiple narratives and perspectives are expressed through layering and overlapping. She sees this as the human enterprise of meaning-making, where many parts of our lives are stitched together to create personal stories.









RIC BURKITT - Painter, Drawing

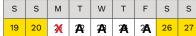
T: 0452 259 590 E: bomberic9@gmail.com W: ricburkittstudio.com

Ric is an ex-graphic designer, part-time painting teacher, and fulltime artist. Primarily a painter, Ric works in a variety of styles and mediums from his studio in Stoneville. His abstract works explore the potential for non-representational painting - using colour, line, shape, texture, and so on - to make emotional connections and convey impressions

and insights that may resonate with the viewer. Ric also enjoys painting the landscape (works that attempt to capture the

mood and feel of Stoneville's surrounding countryside), and figurative works in various media.







Craig and Betty McKeough, 24 Hollett Road, Stoneville WA 6081

CRAIG McKEOUGH - Mixed Media, Visual Artist

T: 0421 187 932 E: craigmckeoughart@gmail.com

Craig is a visual artist who is inspired by nature and the unique Hills environment. He specialises in botanical contact printing on paper using eucalyptus leaves and other material, and also works in charcoal, pastels and acrylic. His focus is always on creating visually exciting abstract images which hint at objects, landscapes and natural features, and evoke a sense of place rather than a precise representation. He uses experimental and gestural mark-making, often with a limited palette, to produce layered images which are spontaneous, intuitive, and open to interpretation.



BETTY McKEOUGH - Jewellery, Textiles, Mixed Media

T: 0421 181 249 E: bettymckeoughjewellery@gmail.com

W: bettymckeoughjewellery.blogspot.com

Betty is an award winning art jewellery maker, who also enjoys creating with textiles and mixed media. She loves colour and texture, and is keenly interested in the relationships between various materials and methods, combining elements from different fields.

She is currently exploring the textile-like qualities of metal, and new ways to include textile techniques and actual fabric in her jewellery pieces.

Much of her work reflects her love of language and ideas. Her often quirky pieces are a kind of 3D story telling, each with its own tale to share.











26 Wit's End Art Studio, 270 Hillcrest Road, Mundaring WA 6073

SUE THOMAS - Drawing, Mixed Media, Painter, Resin, Visual Artist

T: 0421 276 291 E: wands.thomas@gmail.com W: witsendartstudio.net

Susanne Thomas: Painter, Drawer, Art Historian & Art Educator Susanne paints a variety of subjects including (but not exclusively) places uniquely Western Australian, sometimes as seen from the air. She emphasises environment and feelings over visual accuracy manipulating composition and colour for greatest impact. Traditional Life Drawings take up about 10% of the current display. Susanne teaches art in the studio each week and offers casual workshops on Sundays. She is always happy to talk



LUCE BLAKE - Painter, Visual Artist

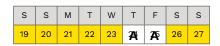
T: 0429 021 357 E: witsendartstudio@gmail.com W: witsendartstudio.net Luce Blake is a neurodivergent artist and arts educator who finds

it hard to settle on one subject. The resulting work is colourfully chaotic, mysterious blend of figurative and imaginative subjects.

Above all the work is that of an artist, inspired and often bemused by humanity's relationships with the surrounding natural world.



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7545 Great Eastern Hwy, Mundaring WA 6073

LEONA GU - Painter, Visual Artist Eastern meets Western Art Studio T: 0499 990 168 E: leona gu@hotmail.com

Artist Leona Gu was born in China and has loved art since she was a child. She has learnt Chinese painting, calligraphy and Traditional Chinese seal cutting.

Leona has been learning oil painting, mainly landscapes, from a number of professionals one by one for almost 10 years. She has returned to study a Diploma of Visual Arts at North Metro TAFE. Her mission is to be a lifelong learner and experiment and grow as an artist combining Eastern with Western art through the discipline of painting.







28 The Sound Temple, 100 Marshwood Place, Sawyers Valley WA 6074

BRENDA STOVELL - Painter, Drawer, Visual Artist

T: 0474 555 444 E: peace@thesoundtemple.com.au

W: thesoundtemple.com.au

Brenda is an artist who enjoys working in different mediums from oil paint, pastel to watercolour and often includes her own eco dyed paper for her pastel works.

Her art describes the variety of the glorious colours and textures found in the Australian landscape and has a soft spot for magpies and red tail cockatoos.

Brenda describes her artwork as abstract realism, manipulating mediums from transparent to translucent to opaque, to tease the eye of the viewer and create a work of art that is interesting, beautiful and joyful.



DEE CONSTABLE - Ceramics, Painter

T: 0481 545 704 E: deeconstable@hotmail.com

With a passion for travel, nature and vibrant hues, my artistic journey is a kaleidoscope of experiences. Inspired by the colours and intricate forms of the world around me, I translate these impressions onto canvas and clay. Each abstraction captures the essence of my wanderlust, infusing my pieces with a sense of adventure and exploration.

Through my work, I invite viewers to embark on their own visual odyssey, where every colour and texture tells a story of discovery and wonder.



DENISE BINZ - Jeweller, Metal work, Mixed Media, Wood **Esoterica Jewellery**

T: 0407 448 624 E: esotericajewellery@gmail.com

Inspired by the natural beauty of crystals, wood, pearls and metals, Alain and Denise design their creations as guided by the materials they love to work with.

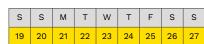
Rockhounds since early childhood, it wasn't until they completed art-metal and lapidary courses several years ago that their creative inspiration to craft jewellery was fully ignited. They source local, ethical and recycled materials whenever possible. All crystals and stones are hand-selected for their energetic offerings before being incorporated into a unique piece of jewellery, bringing a touch of

"nature energy" into people's lives.

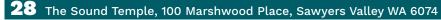












ELINA EL DAHER - Mixed Media, Textiles

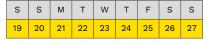
T: 0404 552 489 E: elina@elinaeldaher.com W: elinaeldaher.com

Driven by curiosity to explore the reflection of the universe within humans, I immerse myself to awaken the life force through my constantly changing, alive and almost breathing pieces of nature's wonders

Over the decade my passion for silk painting has led me to explore different materials. Through the alchemy of pure silk combined with epoxy resin, stone texture and 24K gold I have originated a technique named 'Quatre éléments'. Each work of art is a multi-layered process, which results in a multidimensional polished look.







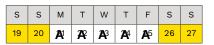


29 Sawyers Valley Pottery Studio, 925 Helena Tce, Sawyers Vly WA 6074

JANE NEWTON - Ceramics, Potter, Sculptor T: 0417 935 711 E: ja.sey@hotmail.com

Jane started her love affair with clay in 1969 in London whilst training as a Nurse. She was taught by a master potter, learning the traditional skills of throwing and turning on a wheel. In 1973, she arrived in Australia, where she consolidated her skills at TAFE resulting in many distinctions for her work. Jane's passion for shape and colour dominates her unique and beautiful creations, which take hours to throw, glaze and fire, resulting in her pottery going world wide. Her students are also inspired to create unique beautiful pottery.





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LEE-CAROLINE JOHNSON - Glass

T: 0421 115 468 E: lee-caroline@live.com.au W: leejohnsonartglass.com Embracing hands-on creation, Lee explores glass art using various techniques, drawing inspiration from our tranquil hills. Recently starting her artistic journey, Lee has exhibited works at Castaways, Glass in Isolation (2022 and 2023), Darlington Arts Festival and many local art exhibitions, winning an award for excellence in glass at Ellenbrook Art Festival. Through glass, Lee aims to convey vulnerability and strength. Glass as a medium is filled with contradictions being both hard and fragile, it can be fluid and brittle. Glass is very fickle master and each piece is unique.



CLAIRE GIRDLESTONE - Drawer, Jewellery Art to Charm

T: 0438 716 047 E: hello@arttocharm.com.au W: arttocharm.com.au

With a keen interest in all arts, Claire has focused her energy and spent the last six years creating personalised jewellery and digital portraits. designed and handmade in her home studio.

The designs are based on ideas special to each client. Every piece is unlike another. They connect our life moments, relationships, and loves into a tangible and beautiful keepsake.

Her pieces are primarily made of solid sterling silver and some gold. They are created with a lot of love, and then engraved designs create the final impact.









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Hills Visual Artistry, 110 Bunning Road, Mt Helena WA 6082

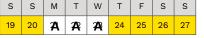
KAREN PRICE - Drawer, Mixed Media, Paper, Visual Artist T: 0405 936 587 E: hillsvisualartistry@gmail.com W: hillsvisualartistrv.com

Admiring a burnt orange and fuchsia sunset, or a Payne's grey and indigo stormy day are inspirational. My art practice is my life journey, always learning and enjoying the processes. The different tones, hues, shapes and texture in changing seasons are inspiration. Collage is always interesting, combining familiar and unfamiliar images and objects and so can express a point of view or make a commentary. Teaching and helping people find their own creativity journey is amazing, the friendships, laughs and new people that like art are such a





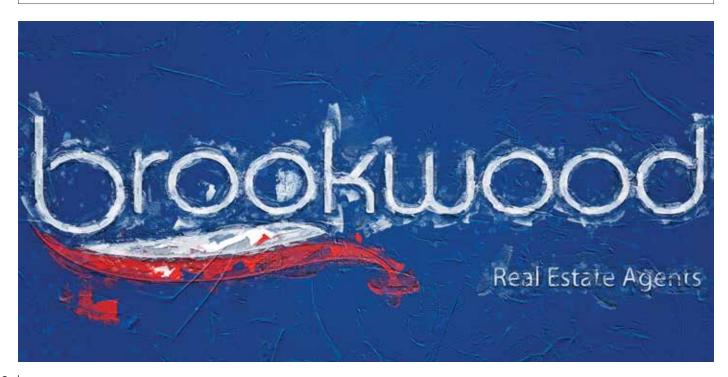




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TAYLA BEYNON - Painter

T: 0403 555 218 E: merakiboho@hotmail.com W: merakiboho.com.au Inspired by the Perth hills, Tay is passionate about showcasing the beautiful flora and fauna of our country and sharing the benefits of creating art with others through her workshops. As well as painting on canvas and wood, Tay is a professional muralist and has created some show-stopping pieces around WA. Her mission is to create artwork that inspires others, puts a smile on their face and gives people a reason to stop and take a breath.







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JEREMY HOLTON - Painter, Mixed Media

T: 0411 580 903 E: jeremyholton@gmail.com W: peachtreegallery.com

A professional artist of 30 years selling worldwide over 1,300 paintings and teaching workshops. Jeremy works intuitively allowing the painting to take over with texturing, dragging, and glazing in acrylic and oil creating vibrant glowing colours, also mixed media with oil pastels and inks. He is continually experimenting including abstracts, landscapes, whimsy, nudes, and AI. Google Jeremy Holton to see his paintings, teaching, and story. Very reasonably priced paintings and prints range in size from large to small are available. You will always be welcome at Jeremy's studio and gallery.







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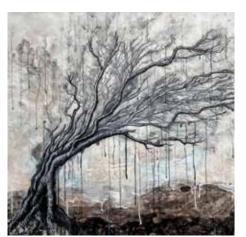














MELISSA DE WINTER - Visual Artist

T: 0456 148 333 E: melissadewinter@vahoo.com

W: melissadewinter.com.au

Come on a journey with me as I explore aspects of the natural world in intricate layers of beeswax... I enjoy experimenting with various mediums including oil paint, alcohol ink, watercolour and sketching, combining this with the ancient art of encaustic (beeswax painting). Inspired by nature my work showcases a unique approach to botanical, anatomy and landscape artwork. My studio welcomes you with the smell of hot beeswax and looks out over eucalypt bushland covered in spring wildflowers. I love sharing my process so stop in for chat







partial





35 Leith Street Studio, 95 Leith Street, Chidlow WA 6556

KAT HARDWICK - Painter

T: 0411 167 611 E: katthardwick@gmail.com

Kat Hardwick grew up in the French Pacific and on the East coast of Australia before moving to WA with her Perth born husband, and has been in love with the arts for as long as she can remember.

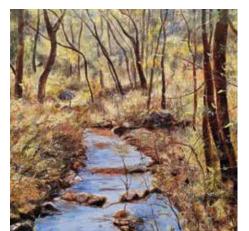
Since moving into her own long awaited studio, Kat has increasingly moved away from purely representational landscape; instead, mixing the conventions of landscape with abstract elements to convey sometimes abstract ideas, moods or an emotion with her beautifully expressive mixed media paintings.











36 Fly My Darling Studio, 300 Forsyth Place, Chidlow WA 6556

JOHANNA ZEELENBERG - Painter, Drawer, Visual Artist T: 0431 147 060 E: johanna@zeelenberg.com.au W: iohannazeelenberg.com.au

Johanna was born in Wittenoom in 1973. She has been painting most of her life, exhibiting for the past 30 years. Her artistic process includes not only using paint but also fabrics, papers, various textures, and mark-making that are inspired by her life experiences of growing up in the natural environment. Now living in Chidlow she is inspired to draw and paint from the Perth Hills areas. "My landscapes are sometimes ambiguous, dream-like places that seem to have amalgamated from the places that I have lived and travelled to."











Caine Scott Studios, 354 Mayo Road, Gidgegannup WA 6083

CAINE SCOTT - Jeweller, Metal work, Resin, Sculptor, Visual Artist, Wood

T: 0417 722 164 E: cainescott@gmail.com

Caine was born and raised in the Eastern Hills of Perth. Upon finishing his trade as a smash repairer/spray painter he ventured to the town of Broome. That's where he soon discovered the art of blacksmithing and the life long obsession began.

Specialising in only one off pieces forces him to push the limit of design with each and every new piece created. With a love of Australian history Caine loves to weave rustic vintage items of days gone past into his art to give them a new lease of life.



JO-ANNE MAIRE - Glass

T: 6292 0308 E: joanne.maire@gmail.com

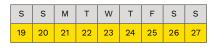
I am a retired university academic with a background in science. Training in scientific glassblowing at university piqued my interest in all things glass.

My work incorporates various warm glass processes including casting, kiln forming and murrine making. My creativity is mainly process driven and inspired by the challenges of innovation. My body of work is always evolving and therefore quite eclectic. I am currently innovating techniques for ice casting with glass at my studio in Kalamunda.











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