

# MHOS Conditions of Entry

## Pre-event Exhibitions

### 1 ABOUT

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In order to promote the MHOS event and reach a wider audience, we are holding 2 exhibitions of artists' work. This will also allow us to distribute more brochures of the main event. The locations are Old Customs House in Fremantle and several office foyers in Perth city.

### 2 KEY DATES

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#### Old Court House

Exhibition:	30 Aug - 1 Sept
Applications close:	11 Aug
Delivery of artwork:	26-27 Aug
Opening:	29 Aug 6-8pm
Pick up artwork:	1 Sept 3-5pm, 2 Sept 10-1pm

#### Perth City

Exhibition:	30 Sept - 4 Oct
Applications close:	2 Sept
Delivery of artwork:	28 Sept
Opening:	30 Sept 5-7pm
Pick Up artwork:	4 Oct after 4pm, 5 Oct 10am -1pm

### 3 NUMBER OF ENTRIES

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Each artist may enter up to 1 art piece.

A triptych will count as one piece.

A collection is also one piece provided it is one subject and can be grouped together on a single plinth.

Jewellery is also permitted and will count as one piece provided the pieces fit on a single plinth. You will need to supply your own secure box to keep the jewellery in.

Please ask if you have any queries.

## 4 SIZE OF WORK

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We don't want to limit anyone's creativity, but some sizes are limited due to practical considerations:

Weight of all pieces limited to 20kg

Maximum plinth width is 600mm

Please contact us if there are any queries or if your piece is outside this envelope as we may be able to accommodate it.

## 5 INSTALLATION

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Work must be gallery ready.

### **2D work**

OCH

Hanging pieces to be able to be suspended from a standard hanging wire track system in a safe and secure manner. There is some wall space that can accommodate wall pieces attached directly to the wall.

City

These must fit on an easel

### **3D work**

3D pieces must be stable.

## 6 DELIVERY & PACKING

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Work must be delivered and picked up by the artist or representative on the nominated days as staff will not be available at any other time. If however, you cannot make the dates then please make other arrangements with other artists or you can freight your work. Please advise us so we know what to expect.

Address to deliver work:

### **OCH**

Old Customs House, 8 Philmore Street, Fremantle, WA 6160 6008

Contact Bennett 0415 618 151. Bennett will be receiving the pieces.

### **Perth City**

Two Forty 240 St Georges Terrace, Perth access off Milligan Street.

Kings Square 556 Wellington Street, Perth

Alluvion 58 Mounts Bay Road, Perth (to be confirmed)

Packaging will not be kept on site so artists to unpack and remove packaging when they deliver.

If a piece is sold and has special packaging, we will ask the artist to collect the packaging.

## 7 INSURANCE

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MHOS will exercise reasonable care with the works submitted.

No work comprising the exhibition will leave the possession of the gallery without the prior written approval of the artist being obtained.

During the exhibition period, the gallery will ensure the artworks are under security surveillance. The gallery and MHOS will not be responsible to the artists for loss, damage or theft whatsoever to any work while in it's custody, during transit or on exhibition. The artist is responsible for maintaining insurance cover for the work if they choose to.

## 8 PRICE OF WORK

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All works must be for sale.

There is no commission on sales. A deduction to cover Square fees of 2.2% will also be made.

Payment will be made to the artist within 30 days after the completion of the sale provided funds have been received from the purchaser.

## 9 ARTIST STATEMENT

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An artist statement is required for your art piece. This should relate to the inspiration for the piece. This will be printed out onto a label next to the artwork including title & price. We reserve the right to edit the text.

We will put a QR code to your bio on the MHOS web on the label.

## 10 PROMOTION

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Promotion of the event provided by MHOS and OCH will include the following:

- social media
- invites to contact list - MHOS and OCH Galleries
- webpage
- screen in city
- Artsource

Artist should also promote the event on their social media and contact lists. Artwork will be provided to artists for this.

## 11 IMAGES

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Please provide 1 quality digital image of the work submitted showing a full image of the work. You can also include a detail of the work if taken from another angle to use for promotion. Images may not be 'improved' beyond cropping, framing. These should be large/hi-resolution jpg/jpeg format. Files should be named with your name and artwork title.

Images will be used for promotion and for curation of the exhibition.

Copyright remains with you, the artist, and the photographer. Artists shall allow images of their work and extracts from any statement provided to be reproduced for use in publicity and associated publications for and beyond the 2024 exhibition.

## 12 OPENING

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The opening will be as per date above. Friends and family are welcome, however, we appreciate it if you can also invite your customers to the viewing. We will provide email invites for you to forward to your guests.

## 13 GALLERY ROSTER

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As this is a direct hire of the gallery, we need to have people to man the exhibition. They will need to take the proceeds of any sales. It also helps the exhibition if there is an artist there to talk to people and explain how your art is made, etc. Please advise if you are able to help with this and identify which dates you can do. We will compile the roster to best suit everyone. Usually, you can do 1 session but please identify any day that you are available. It is intended to have 2 people at the gallery to help cover.

- You will need to handle sales of work.
- The idea is to talk to people about the art and how it's made and answer any questions.
- Please watch visitors with children and ask that they don't touch the art.
- If you are unable to do your shift please arrange someone to replace you and advise us.

## 14 ENTRY FEE

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### OCH

Payment of an entry fee of **AU\$50** is required for the entry. The entry fee is required to cover the following:

- Gallery hire
- Food and drink for opening

### City

There is no fee for the city exhibition.

## 15 COMMUNICATION

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If you have any other queries or comments, please advise.  
Alternatively, please contact Silvana Ferrario on 0418 908 763 or email  
[MHOS@outlook.com.au](mailto:MHOS@outlook.com.au)