



MUNDARING HILLS OPEN STUDIOS

Saturday 21 October -Sunday 29 October 2023

65 ARTISTS SHOWCASING THEIR PAINTING, GLASS, DRAWING, SCULPTURE, CERAMICS, JEWELLERY, PRINTMAKING, WOODWORK, TEXTILES, METAL, PAPER, PHOTOGRAPHY

www.mundaringhillsopenstudios.com





Acknowledgements

We respectfully acknowledge the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other First Australians connected with this land. We pay our respects to Elders both past and present.

We thank Silvana Ferrario, Liz Berry, Neil Elliott, Denise Bending, Yvonne Wadley, Julie Smith, Melissa de Winter, Nichola Constant, Jen Kerr, Ian Kay, Stacy Gardoll and Craig McKeough (the organising committee) who give their time to make this event happen; the advertisers who help make this brochure possible; and all our volunteers.

A big thanks also to the visitors who appreciate and support local artists and, of course, to all the artists who have opened their studios with a warm welcome.

Welcome

Welcome to Mundaring Hills Open Studios 2023. The event is even bigger this year with 65 artists at 37 locations who will be showcasing their art between Saturday October 21 and Sunday October 29 (including the two consecutive weekends). A glimpse of their work can been seen on our website, mundaringhillsopenstudios.com or scan the QR code below.

Visiting the open studios who participate in the Mundaring Hills event is a unique experience and an opportunity to sample the lives of our local artists. It will also give everyone access to the artists' work which come in an incredible range of mediums – from glass and ceramics to oil paint, watercolours, textiles, wood, recycled metals and much more.

The artists too range across the spectrum - from professionals with international acclaim to those who work part time or as a hobby – and all of them want to share their artistic environment with you. This event gives you a chance to talk to artists, explore their techniques, share ideas, admire their creativity and acquire a unique piece of local artwork.

On the trail there are also many delicious food venues, pubs, wineries and a distillery plus a range of picnic spots – all welcoming you to the hills environment and helping you to create a memorable visit.

Enjoy!

Cover artworks. Sue Findlay, Silvana Ferrario, Liz Berry, Ren Masetti, Kat Hardwick, Lee Potter. Brochure design by Kore Design. Printed by Advance Press.

Make the most of your art adventure

Plan your experience

Grab a coffee and this guide and spend some time browsing through the artists' bios. There is a huge range of artists and art forms to choose from. Don't forget, you can view more of the artist's images through our website mundaringhillsopenstudios.com.

Also follow us on Facebook and Instagram and stay informed with our latest news.

Take your time and drive safely. Overnight accommodation is available (book in advance to be sure), and many of the artists are open through the week or by appointment.

Respect and Connection

Be a great art guest. Please supervise your children and control any accompanying pets. Photography of artwork is at the discretion of the artist and their permission is required. Do ask any questions you have about the artist's work practice; they are happy to share.

Covid constraints

At this time there are no restraints with COVID restrictions. However if you feel unwell please refrain from attending.

Please respect any unexpected closures due to illness or isolation.

Stars in the East

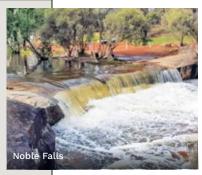
There are 14 artists showcasing their work in some 11 studios east of Mahogany Creek, so it is well worth planning some extra time to enjoy their contribution to this art festival.

Artwork displayed on the eastern flank is comprehensive in both style and mediums and includes painting, drawing, digital and photographic images, prints, sculpture, glass art and ceramics, textiles and weaving.

Magnificent local natural attractions are the back yard of these artists, and they can help direct you to sites in the area including Noble Falls, the Mundaring Weir, Beelu National Park, Fred Jacoby Park and Lake Leschenaultia.

To see and enjoy so much on offer takes time... which is why we recommend at least an overnight stay in local accommodation. Airbnb opportunities abound (some 26 at last count) and there are numerous pubs, cafes and restaurants in the area.

Plan some extra relaxation this year while you are in the hills and make sure you have the chance to enjoy all that is on offer.





Win a luxury stay in the hills!

Just fill in the MHOS feedback form online after your studio visits and tell us about your experience. You could then be in the running to win one night's accommodation for two with champagne on arrival & breakfast at the luxurious Amaroo Retreat & Spa.

Complete your form at mundaringhillsopenstudios.com









Drop into the Perth Hills Mundaring Visitor Centre for free advice and information on other attractions in the area, including walk trails, cycle trails, scenic drives, places to eat, places to stay, history and heritage, and specialty shopping experiences. Our friendly team has a wealth of local knowledge that will help you get the most out of your visit.

Perth Hills Mundaring Visitor Centre is also home to the Mundaring District Museum which is free to enter and offers an insight into the history of the area.



Perth Hills Mundaring Visitor Centre

The Old School House 7225 Great Eastern Highway Mundaring, WA, 6073

T: (08) 9290 6645 E: visitorcentre@mundaring.wa.gov.au

www.perthhillsmundaring.com.au

Tucked away in the beautiful surrounds of the Mundaring Hills you will find The Lounge – a modern Australian restaurant and bar.

Come and visit us any time we're open and experience some of the best dining in the hills you can find!

Age restrictions apply, 10+ only. No infants or children under 10 years are permitted.

Book online at www.amarooretreat.com.au

Breakfast: 7 days a week 8am - 10am Lunch: Wednesday - Sunday 12pm - 3pm Dinner: 7 days a week 6pm to late 1200 Alison Street, Mount Helena | T: 6244 4800 E: reservations@amarooretreat.com.au



How to use this guide

How to use this guide

Studios are open between 10am and 5pm on weekends and 10am - 4pm weekdays. You will find the opening days for each artist on pages 6-7 and on our website.

All locations are featured on the map on pages 8-9. This map is a guide only. Please refer to a street map or scan the QR code to link to Google Maps for more accurate directions.



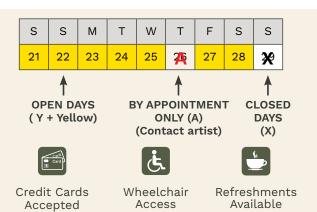
Opening Dates and Times: Weekends: 10am - 5pm Weekdays: 10am - 4pm

All artists will be open both weekends, but some may be open during the week on some days or by appointment only or closed.

To make this information easy to access each venue has it's own calendar showing the opening days. If you should have any further queries please contact the artist direct. Colour codes have been used to identify groups of artists in zones and each artist has an Open Studios sign and roster signs positioned to help guide you.

- Bellevue
- Swan View/Greenmount
- Darlington
- 🗕 Glen Forrest
- Mahogany Creek
- Hovea

- Parkerville/Stoneville
- Mundaring
- Sawyers Valley
- 🖲 Mt Helena
- Chidlow
- Gidgegannup



Galleries: Along the trail are a number of art galleries featuring local artists.

| Gallery | Page | Location | Opening times |
|--------------------------|------|-------------------------------------|---|
| Juniper Galleries | 16 | 41a Dalry Road, Darlington | 10am-5pm Sat & Sun, Weekdays by appointment |
| Mundaring Arts Centre 22 | | 7190 Gt Eastern Hwy, Mundaring | 10am-5pm Tues to Fri, 11am-3pm Sat & Sun |
| The Sound Temple | 40 | 100 Marshwood Place, Sawyers Valley | 10am-5pm Sat & Sun, 10am-4pm Weekdays |

Art Suppliers

| Art Supplier | Page | Location | Opening times |
|---------------------------|------|----------------------------------|---|
| Oxlades Art Supplies | 16 | Unit 2/49 Guthrie St, Osborne Pk | 8.30am-4.30pm Mon-Fri. 10am-2pm Sat. Closed Sun |
| Jacksons Drawing Supplies | 18 | For stores visit jacksons.com.au | 9am-5pm Mon-Fri. 10am-2pm Sat. Closed Sun |

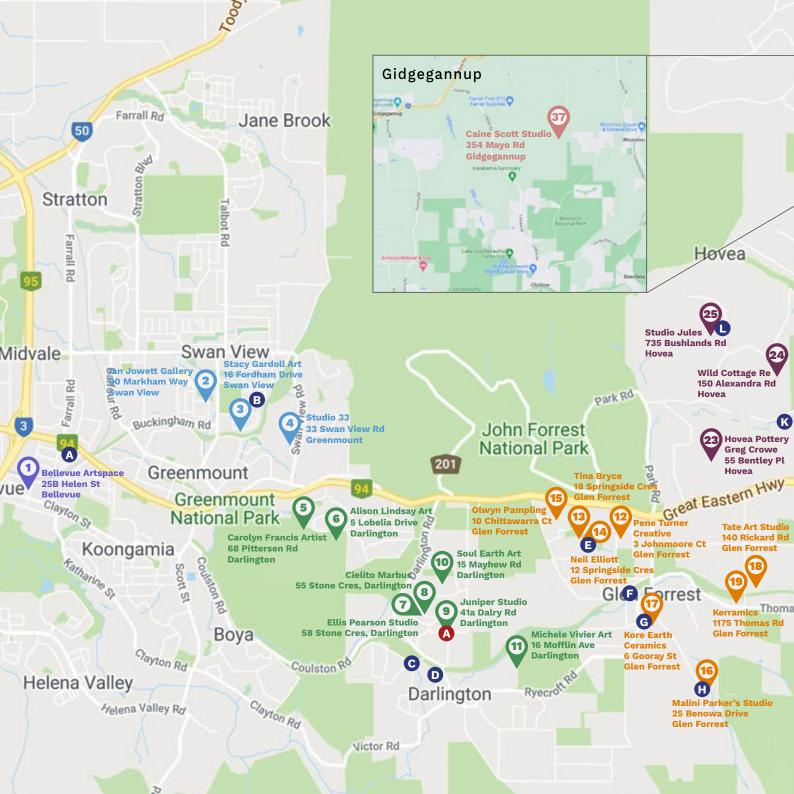
| Bellevue Swan View/Greenmou | | arlingto en Forr | | | | | | | | Swan View/Greenmount • Glen Forrest • Hovea • Mundaring • Sawyers Valley • Chidlow | | | | | | | | | | | | |
|--------------------------------|--------|---------------------|-----------------------------|---------|---------|---------|---------|---------|---------|--|---------|---------|--|--|--|--|--|--|--|--|--|--|
| Artist's Name | Studio | Page No. | Medium | S 21 | S 22 | M 23 | Т 24 | W 25 | Т 26 | F 27 | S 28 | S 29 | | | | | | | | | | |
| Alison Brown | 12 | 21 | Ceramics | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Alison Lindsay | 6 | 15 | Painter, Drawer, Wire | Y | Y | Y | х | Y | х | х | Y | Y | | | | | | | | | | |
| Anna van Dijk | 17 | 28 | Drawer | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Bernard Kerr | 19 | 31 | Ceramics | Y | Y | Y | х | х | Y | Y | Y | Y | | | | | | | | | | |
| Bethamy Linton | 12 | 21 | Jeweller, Silversmith | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Bob Davies | 26 | 37 | Potter | Y | Y | Х | Х | Y | х | Y | Y | Y | | | | | | | | | | |
| Brenda Stovell | 31 | 39 | Painter, Drawer | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Brian Funnell | 4 | 13 | Painter | Y | Y | А | A | Α | Α | Α | Y | Y | | | | | | | | | | |
| Caine Scott | 37 | 43 | Blacksmith Artist | Y | Y | Y | Y | Y | х | х | Y | Y | | | | | | | | | | |
| Carolyn Francis | 5 | 14 | Painter, Sculptor, Drawer | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Christine Hingston | 20 | 33 | Painter | Y | Y | х | Α | Y | А | Y | Y | Y | | | | | | | | | | |
| Cielito Marbus | 8 | 17 | Painter, Drawer | Y | Y | Y | Α | Α | Y | Y | Y | Y | | | | | | | | | | |
| Dee Robinson | 10 | 19 | Sculptor, Metal | Y | Y | х | х | х | X | x | Y | Y | | | | | | | | | | |
| Denise Bending | 10 | 19 | Sculptor, Ceramics | Y | Y | х | Х | Х | Х | Х | Y | Y | | | | | | | | | | |
| Ellis Pearson | 7 | 15 | Painter | Y | Y | х | х | Х | Y | Y | Y | Y | | | | | | | | | | |
| Emma Lashmar | 12 | 21 | Glass | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Fern Bhuttoo | 29 | 38 | Drawer, Visual Artist | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Gayle Mason | 1 | 11 | Painter, Drawer | Y | Y | х | X | Х | х | Y | Y | Y | | | | | | | | | | |
| Greg Crowe | 23 | 35 | Potter | Y | Y | Y | Y | х | X | x | Y | Y | | | | | | | | | | |
| Gwenaël Velge | 8 | 17 | Visual Artist, Photographer | Y | Y | Y | А | Α | Y | Y | Y | Y | | | | | | | | | | |
| lan Jowett | 2 | 11 | Painter | Y | Y | Y | Y | х | х | х | Y | Y | | | | | | | | | | |
| Jane Newton | 13 | 23 | Potter | Y | Y | х | х | х | x | Α | Y | Y | | | | | | | | | | |
| Jen Kerr | 19 | 31 | Ceramics | Y | Y | Y | х | x | Y | Y | Y | Y | | | | | | | | | | |
| Jenni Tate Reimer | 18 | 30 | Painter | Y | Y | А | Α | Α | Y | Y | Y | Y | | | | | | | | | | |
| Jennie Merritt | 5 | 14 | Glass, Jeweller | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Jeremy Holton | 32 | 41 | Painter, Visual Artist | Y | Y | Y | Y | Y | Y | Y | Y | Y | | | | | | | | | | |
| Jo Meredith | 9 | 17 | Painter | Y | Y | х | Х | Х | х | х | Y | Y | | | | | | | | | | |
| Jo-Anne Maire | 37 | 43 | Glass | | Y | Y | Y | Y | х | x | Y | Y | | | | | | | | | | |
| Johanna Zeelenberg | 34 | 41 | Painter, Drawer | | Y | А | Α | Α | Y | Y | Y | Y | | | | | | | | | | |
| Julie Smith | 25 | 36 | Painter, Ceramics | Y | Y | А | Α | Α | Α | Α | Y | Y | | | | | | | | | | |
| June Stevens | 26 | 37 | Painter, Drawer | Y | Y | х | x | Y | x | Y | Y | Y | | | | | | | | | | |

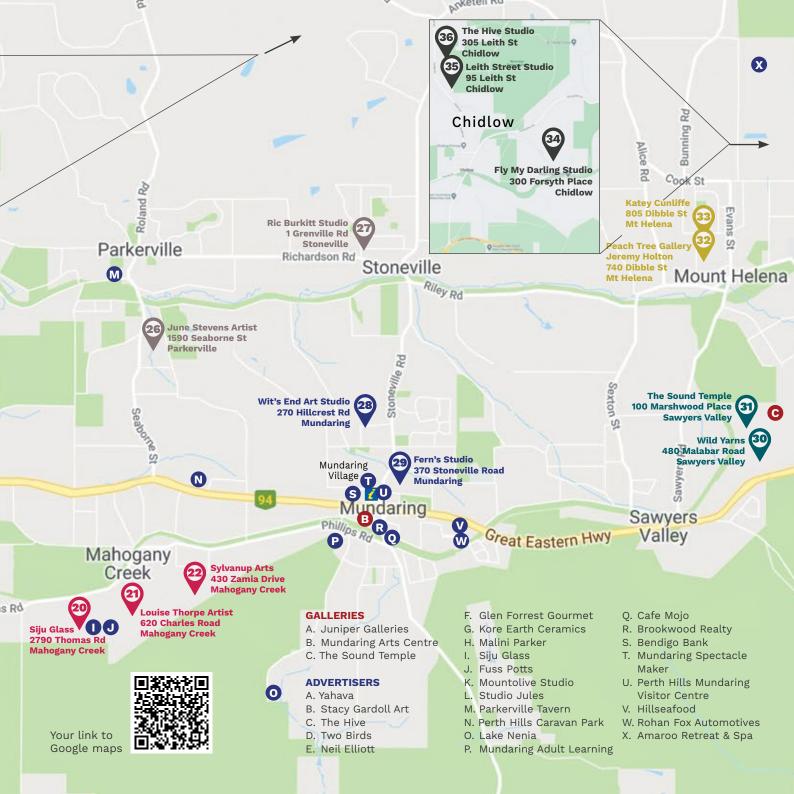
Index: studio, page number & opening days

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NB: Guest artists are listed under the host studio number

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|-------------------|--------|-------------|-----------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Kat Hardwick | 35 | 42 | Painter | Y | Y | А | А | Α | Y | Y | Y | Y |
| Katey Cunliffe | 33 | 41 | Painter, Visual Artist | Y | Y | Х | Х | Y | Y | Y | Y | Y |
| Kevin Norris | 14 | 25 | Photographer | Y | Y | Y | Y | Y | А | х | Y | Y |
| Laula Perey | 10 | 19 | Jeweller | Y | Y | х | Х | х | Х | х | Y | Y |
| Lee Potter | 20 | 33 | Sculptor | Y | Y | х | А | Y | А | Y | Y | Y |
| Liz Berry | 17 | 28 | Ceramics, Potter | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Louise Thorpe | 21 | 35 | Painter | Y | Y | Х | Х | Y | х | Х | Y | Y |
| Luce Blake | 28 | 38 | Painter, Drawer | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Lynda Kuntyj | 1 | 11 | Painter | Y | Y | Х | Х | х | X | Y | Y | Y |
| Malini Parker | 16 | 27 | Painter, Ceramics | Y | Y | х | Х | х | X | х | Y | Y |
| Melissa De Winter | 36 | 42 | Painter, Drawer, Sculptor | Y | Y | А | Х | Х | X | А | Y | Y |
| Michele Vivier | 11 | 20 | Painter | Y | Y | Х | Х | Х | X | Х | Y | Y |
| Mike Moore | 31 | 39 | Ceramics, Sculptor, Painter | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Miki Polglase | 17 | 29 | Ceramics | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Neil Elliott | 14 | 25 | Painter, Drawer, Sculptor | Y | Y | Y | Y | Y | А | х | Y | Y |
| Nicholas Kempt | 18 | 30 | Sculptor, Visual Artist | Y | Y | А | А | Α | Y | Y | Y | Y |
| Olwyn Pampling | 15 | 27 | Painter | Y | Y | х | Х | Х | Х | х | Y | Y |
| Pamela Sistrunk | 30 | 39 | Weaver | Y | Y | Y | Y | х | Y | Y | Y | Y |
| Pene Turner | 12 | 20 | Woodwork, Textiles | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Rebecca Tester | 17 | 29 | Ceramics, Potter | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Ren Masetti | 17 | 29 | Jeweller | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Ric Burkitt | 27 | 37 | Painter | Y | Y | Х | Х | Х | Х | Х | Y | Y |
| Rob Walker | 17 | 28 | Sculptor | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Robbie Kerr | 19 | 31 | Ceramics | Y | Y | Y | Х | Х | Y | Y | Y | Y |
| Shauna Willett | 14 | 25 | Painter, Ceramics, Sculptor | Y | Y | Y | Y | Y | А | х | Y | Y |
| Silvana Ferrario | 20 | 33 | Glass | Y | Y | Х | А | Y | А | Y | Y | Y |
| Stacy Gardoll | 3 | 13 | Painter | Y | Y | Х | Х | Х | Х | А | Y | Y |
| Sue Coffey | 4 | 13 | Painter | Y | Y | А | А | Α | Α | А | Y | Y |
| Sue Findlay | 6 | 15 | Painter, Drawer, Graphics | Y | Y | Y | Х | Y | х | х | Y | Y |
| Sue Thomas | 28 | 38 | Painter, Drawer | Y | Y | Y | Y | Y | Y | Y | Y | Y |
| Tania Scott | 24 | 36 | Paper | Y | Y | Х | Х | A | Х | Х | Y | Y |
| Tina Bryce | 13 | 23 | Visual Artist | Y | Y | Х | Х | Х | Х | А | Y | Y |
| Trudy Hardman | 13 | 23 | Sculptor, Ceramics, Glass | Y | Y | х | Х | х | Х | А | Y | Y |
| Yvonne Wadley | 22 | 35 | Painter, Textiles | Y | Y | Y | Х | Y | Y | Y | Y | Y |









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Bellevue Art Space, 25B Helen Street, Bellevue WA 6056

GAYLE MASON - Painter, Drawer, Visual Artist, Educator T: 0408 163 264 E: gayle@freemode.com.au W: bellevueartspace.com



Influenced by nature Gayle interprets the sound of the wind, leaves falling, birdsong in the bush, suspended in a moment before its fully formed.

Her work incorporates Natural Mark Making using a variety of homemade brushes and scrapers and her mediums range from ink, pastels, acrylics to oils, cold wax and coloured pigments.



LYNDA KUNTYJ - Painter

T: 0437 550 009 E: lynda.kuntyj@gmail.com W: makeandfeel.com

Lynda explores expressive approaches to painting, incorporating gestural and intuitive mark making. She works in mixed media experimenting with unconventional tools and combining techniques to explore image making.

With a process rooted in curiosity and an open mind, she embarks on each artwork without preconceived notions of resolution, finding joy instead in the unexpected results that emerge through experimentation and serendipitous accidents.

Lynda is represented by Riverfront Gallery in Denmark. She is also a Visual Arts teacher.



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2 Ian Jowett Gallery, 90 Markham Way, Swan View WA 6056

IAN JOWETT - Painter

T: 0403 573 587 E: ianjowett18@gmail.com



Ian is a self taught artist and has been painting for over 20 years, and enjoys painting abstract and realism. He paints in acrylic paint and gels. Ian immerses himself in creativity, stillness, music and gardening.

Ian has a collection of small and large paintings.

Come and visit Ian's gallery and stroll through his tropical and formal water featured garden.

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Botanical Art inspired by the unique forms and colours of Western Australian flora.

- Original Oils on canvas
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Community Bank Mundaring









3 Stacy Gardoll Art, 16 Fordham Drive, Swan View WA 6056

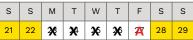
STACY GARDOLL - Painter

T: 0430 611 463 E: stacy_gardoll@hotmail.com W: stacygardollart.com.au

Stacy's art is all about capturing a moment between the viewer and the natural world. She creates an opportunity for us to become lost in the forms, and the intricacies of the botanical, as we can become swept up in the details, even if just for a moment.

The colours are highlighted further by being set up against dark backgrounds, which gives each flower the chance to shine, without competing with its environment. Playing with scale is also a common theme, as these smallscale blossoms are presented in a magnified way, so they can be seen and enjoyed up close.





4 Studio 33, 33 Swan View Road, Greenmount WA 6056

SUE COFFEY - Painter

T: 0438 928 760 E: bryan.sue@bigpond.com



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Sue was born in Broken Hill and has captured her love of the outback on canvas using 'inland' colours.

She was strongly influenced by her mother Pat Coffey, a well-known Broken Hill artist. Sue painted traditional rural landscapes in oils and now experiments with other mediums, giving her work a more contemporary feel. Sue's paintings were available in a number of Broken Hill galleries and many centres throughout Australia. Her work has been bought by discerning art collectors all over the world.

Since retiring from dental therapy Sue can enjoy many hours being creative in her studio.

BRIAN FUNNELL - Painter

T: 0419 958 021 E: brianfunnell@hotmail.com

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After winning a national art competition. Brian studied fine art in England. He followed an artistic lifestyle, travelling the world extensively using his skills to create murals, posters, illustrations, cartoons and paintings.

After settling down in Perth design and building became his main vocation.

Now in later years Brian has returned to oil painting and he is loving it.



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5 Carolyn Francis Artist, 68 Pittersen Road, Darlington WA 6070

CAROLYN FRANCIS - Painter, Drawer, Sculptor T: 0407 179 686 E: cfrancis626@gmail.com W: carolyn-francis.com



Carolyn works with metals to create sculptures that reflect the natural world. She uses a plasma cutting tool to draw images, often repurposing items like farming and gardening tools. Another way she brings interest to her sculptures is to metalsmith soft light weight metals into organic shapes inspired by sailing and exploring the beautiful ocean and her love of camping and travelling.

Carolyn started life drawing to hone her skills to better represent her sculptures from thoughts to a concept. She soon became obsessed with this practise and started to hold her own life drawing sessions in her Midvale studio.

JENNIE MERRITT - Glass, Jeweller





T: 0415 049 330 E: jenniemerrittdesigns@gmail.com W: jenniemerritt.com

Jennie is a flamework glass artist, melting glass rods in the flame to create components for her jewellery and sculptural pieces. Much of Jennie's work has a botanical style, reflected particularly in her glass flower vases and individual stems. She works in themed collections for her jewellery, and these can be influenced by colour, shape, nature and more.

Jennie also offers the service of remembrance glass, incorporating ashes into glass pieces to create everlasting memorials of loved ones. This is a bespoke service and Jennie is privileged to work with her clients to create keepsakes that they can treasure forever.



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for Mundaring Hills Open Studios

From the Perth Hills, **Koi Girl** is a unique bags and accessories label that embodies the **essence of sustainability and upcycling**. The brand specializes in creating stunning, **one-of-a-kind** handbags, clutch purses, and accessories by repurposing authentic vintage **silk kimonos and obi belts** sourced directly from Japan

www.koigirl.com.au

@koi_girl_handbags



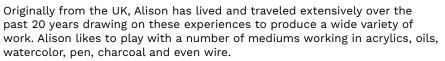






6 Alison Lindsay Art, 5 Lobelia Drive, Darlington WA 6070

ALISON LINDSAY - Painter, Drawer, Wire T: 0401 012 269 E: hallalison13@hotmail.com



Alison continues to evolve as an artist and this year has produced a number of new works which she would love to share with you.

Alison juggles raising a family and working, but her love of art sees her spending countless late nights up in the studio. She would love to show you around.

SUE FINDLAY - Painter, Drawer, Graphic Design Sue Findlay Designs



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T: 0400 591 452 E: art@suefindlayart.com.au W: suefindlayart.com.au

Sue is a visionary graphic designer and talented artist driven by a passion for creativity and a desire to push artistic boundaries. With a profound love for both traditional and digital mediums, Sue effortlessly integrates them into her creative practice.

Her latest collection showcases a harmonious fusion of the tangible and the virtual as she fearlessly experiments with cutting-edge technology to redefine artistic expression. Sue's vibrant imagination knows no limits, and her art is a testament to her unwavering dedication to innovation and the ever-evolving world of visual aesthetics.



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7 Ellis Pearson, 58 Stone Crescent, Darlington WA 6070

ELLIS PEARSON - Painter

T: 0466 803 025 E: ellisdpearson@gmail.com

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Ellis trained as a graphic designer and painter before being bitten by the theatre bug. This took him to Paris where he trained in physical theatre and mask work. For the next 35 years he created a visual, unique style of theatre which he performed all over the world.

Meanwhile his love of the visual arts deepened and he evolved an energetic, visual way of painting. He now teaches theatre in Perth, painting out of his garden studio. Surrounded by the sounds and the wonder of nature, Ellis has plenty of material to inspire him to fill his large canvases.



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Cielito Marbus, 55 Stone Crescent, Darlington WA 6070

CIELITO MARBUS - Painter, Drawer

T: 0424 102 311 E: cielito@cielitomarbus.art W: cielitomarbus.art

Cielito is a botanist and botanical artist. Born in Newman, Western Australia, she currently lives in Darlington. She produces scientific illustrations for new species publications for the Western Australian Herbarium and has been commissioned to produce Flora for private collections.

Cielito is interested in responses of plants to their habitats and to anthropogenic interactions, particularly the dichotomy of natural process and human intervention. Whilst we cannot help but mould and form our surroundings, we simultaneously seek out and delight in those parts of our surrounds that are untouched by our hands.

GWENAËL VELGE - Visual Artist, Photographer

T: 0420 364 161 E: gwen@gwenvelge.com W: gwenvelge.com

A photographer with a passion for philosophy, I seek out embodied practices that produce emotional and intellectual material for me (and hopefully others) to process.

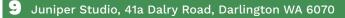
Flying a paraglider over Western Australian landscapes has helped me experience and think through two concepts: sense of place and the sublime.

My work explores the crossroads of photography, human geography, philosophy and anthropology. I believe the role of art and the artist is to forever represent the world to us. Making it alien and yet also thereby revealing it anew, constantly making us visitors of our own home.



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JO MEREDITH- Painter



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T: 0439 918 010 E: jomeredithart@gmail.com W: jomeredithart.com.au

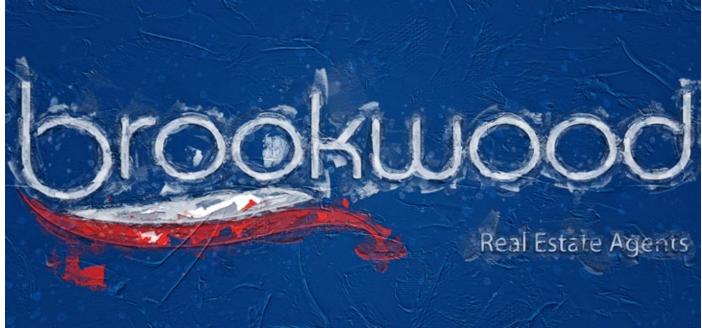
Jo Meredith is a contemporary West Australian figurative painter. She works in oils, painting people, dogs and vibrant WA landscapes with passion. Her works express joy, beauty, connection and nature. She loves painting water and using exquisite colours.

In 2023 Jo continues her atelier style portraiture training in the UK and looks forward to presenting fresh works at Open Studios that reflect this immersion. Juniper Studio was built by Robert Juniper and forms part of the Juniper Galleries. Jo loves creating in this inspiring residence so you'll probably find her painting when you visit.













10 Soul Earth Art, 15 Mayhew Road, Darlington WA 6070

DENISE BENDING - Sculptor, Ceramics, Potter Soul Earth Art



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T: 0423 399 590 E: soulearthart@gmail.com

I live in Darlington in the Perth Hills and I am always so inspired by the natural beauty of the bushland that surrounds me.

I love working with clay, making a range of sculptures, small and large, trying different types of clays and glazes is always fun to see what comes out of the kiln.

I really enjoy making one off pieces to challenge myself and work out how I can bring it all together and to take my love for all things clay to the next level.

DEE ROBINSON - Sculptor, Metal

Metal Garden Sculptures

T: 0417 096 163 E: deerigbys@westnet.com.au

I have lived and worked in York for the past 35 years. The natural beauty of this land gives me inspiration and reflects my artwork.

I create free hand plasma cut flowers, Kangaroo paws and one off pieces using reclaimed corrugated iron, barbed wire and old farming implements and tools.

This is my first year exhibiting with Mundaring Hills Open Studios.



LAULA PEREY - Jeweller In The Nest



T: 0403 792 410 E: createfromthenest@gmail.com

Laula Perey's arts practice is inspired by her appreciation for the natural environment and the diversity of life within it.

For nearly a decade she has been honing her skills in making unique handcrafted feather and seed pod earrings.

Every feather and seed pod used in her art is sourced ethically from bush walks, natural moulting's and found birds.

This process of sourcing imbues each of her works with a narrative of where they were found and from where they came, be they, bird or tree.



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11 Michele Vivier Art, 16 Mofflin Avenue, Darlington WA 6070

MICHELE VIVIER - Painter, Drawer



T: 0411 289 693 E: michele.vivier@iinet.net.au

Michele's home amidst nature inspires her endlessly. With the freedom to explore and paint any scene, she discovers new subjects and perspectives. Her brushwork brings her subjects to life, immersing viewers. The transparent and luminous nature of watercolours allows her to convey a sense of beauty and spontaneity. The most rewarding moments for Michele occur when people find connection with her paintings. This validation not only affirms her artistic skill but also signifies her ability to communicate her artistic vision effectively. It is a powerful and fulfilling experience for her to touch the lives of others through her art.



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12 Pene Turner Creative, 3 Johnmoore Crt, Glen Forrest WA 6071

PENE TURNER - Woodwork, Fibre Art T: 0438 954 189 E: peneturnercreative@iinet.net.au



Art and creativity continues to be an integral and driving force in my life. Not wanting to be contained or limited in style or medium, I have developed a multiple layered and diverse skill set using an extensive variety of techniques and products.

Soft fluid organic lines are the foundation of my wooden forms, with the stark contrast of our land and coastlines providing a limitless source of inspiration for fibre art. Working almost entirely with natural products provides the link connecting all of my creations to my love of nature and the inspiration it consistently provides.

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Pene Turner Creative, 3 Johnmoore Crt, Glen Forrest WA 6071

ALISON BROWN - Ceramics Alison Brown Pottery

T: 0428 151 112 E: studiontoby@westnet.com.au

With 52 years practice of ceramics and teaching, Alison's work has been acquired and published in local, interstate and International galleries and collections.

Since relocating to Dunsborough in 2003, her work reflects the textures and colours of the coastal environment.

Through her iniative a submission was accepted by the Shire President for the formation of the now highly regarded Mundaring Arts Centre.

BETHAMY LINTON - Jeweller, Silversmith Bethamy Linton



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T: 0430 463 736 E: mail@bethamylinton.com W: bethamylinton.com

A fourth generation West Australian silversmith, my love of working with metal was conceived as a child during hours playing in my family workshops.

Having trained with my family as a silversmith, apprenticed as a fine jeweller and spent time working with notable silversmiths and jewellers around Australia I am now nestled in my workshop amongst the trees in Gidgegannup, Perth hills.

It is here that I create silverware and jewellery pieces for exhibition and by commission inspired by the surrounding bush and the broader Australian natural environment.



EMMA LASHMAR - Glass

Emma Lashmar Art



T: 0422 635 612 E: emmalashmarart@gmail.com W: emmalashmar.com

Local artisan Emma Lashmar has a passion for the endlessly expressive qualities of hot blown glass. Negotiating with a dynamic molten material involves allowing the flux and flow of mesmerising process to sculpt each unique form.

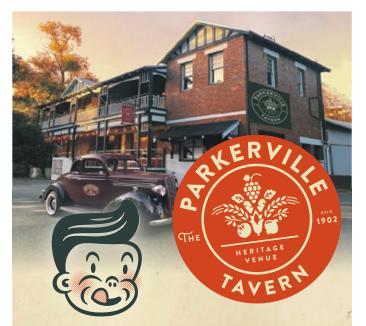
Her ethos: Crafting functional wares in blown glass to elevate the everyday. Robust yet effervescent, these are pieces designed to be held, and put to use as a treasured companion to your daily rituals.

Emma's singular wares are now available via select Western Australian stockists, including AGWA Design Store, Goolugatup Heathcote, Juniper Galleries, Mundaring Arts Centre and

The Marritree, Witchcliffe.



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Images: Detail of artwork by Deidre Robb; Selection of various artists from the MAC Shop.





Tina Bryce Art, 18 Springside Crescent, Glen Forrest WA 6071

TINA BRYCE - Visual Artist

T: 0405 190 867 E: tinabryceart@gmail.com W: tinabryceart.com



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Tina Bryce is a visual artist who loves capturing the unique botanical forms found in nature. Experience her vibrant and expressive semi abstract artworks in a variety of painting mediums. Art is usually layered with colour and textures as she explores and plays with mixed media. Tina's range of works reflect on nature's balance and complexity.

"I love working with colour, embracing this positive energy found in the natural environment. I am delighted that collectors of my work, and visitors to my open studio events, often tell me they feel happy when they look at my paintings."

JANE NEWTON - Potter Potting Mad

T: 0417 935 711 E: ja.sey@hotmail.com

Jane started her passion for pottery in London (1969) where she studied with a master potter. She specialises in large pieces, each one being unique and special and has the added advantage of being able to be used both in the home and garden.

Her signature style and use of vivid colours has been appreciated world wide and many of her pieces have been sent overseas. The beauty of the Perth Hills gives Jane an endless supply of inspiration to create her own outstanding pieces. Jane shares her knowledge and talents with people passionate about creating their own special pottery.



TRUDY HARDMAN - Sculptor, Ceramics, Glass T: 0418 947 935 E: trudyhardmanstudio@gmail.com

Trudy originally trained as a hot glass artist while exploring the world of sculpture. She finds handbuilding with clay a meditative medium and likes to combine mixed media to add an extra dimension to her pieces.

Women and birds are a reoccurring theme with balance being a key component in her small sculptures.

Trudy is also an art teacher who runs workshops throughout the year from her bushland studio in the Swan Valley.



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14 Neil Elliott Artist, 12 Springside Crescent, Glen Forrest WA 6071

NEIL ELLIOTT - Painter, Drawer, Sculptor, Visual Artist T: 0439 801 221 E: neilelliott21@hotmail.com W: neilelliott.com



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Neil Elliott is a multi award winning Perth Hills based painter and sculptor.

His mixed media artworks are created with a sense of humour. Neil draws his inspiration from history, engineering, his dreams and the many interesting objects found in his studio.

In 2016 Neil won the Packers' Prize for his painting 'Bathroom Intruders' at the Perth Royal Show. In 2017 he was awarded a state-wide touring exhibition of his sculptures with ART ON THE MOVE. In 2018 Neil won best in show at the Hale Art Awards.

Neil runs sculpture workshops throughout Western Australia.

KEVIN NORRIS - Photographer

T: 0419 928 037 E: norrikev@yahoo.com

It is true to say that a major inspiration for Kevin's images derive from travels to exotic places driven by new sounds, unusual aromas, people and landscapes.

On returning home from his travels Kevin sees Australia in a new light. He is reminded of how unique Australia is in comparison, and his enthusiasm to capture it's essence rekindled. A case of Yin and Yang you might say?



SHAUNA WILLETT - Painter, Ceramics, Sculptor, Visual Artist T: 0419 840 142 E: shaunawillett@hotmail.com



Shauna Willett is a Perth based Interior Designer and Visual Artist who specialises in ceramics, painting and printmaking.

Drawing inspiration from her local environment, she collects ideas and tools to create repetitive textures using natural and self-made objects, with resulting printed work depicting natural patterns of contrasting colour and tone.

Her ceramic work includes hand-built abstract sculptural forms, figurative sculptures and wheel thrown functional ware. She has spent the last few years focusing on alternative firing techniques such as raku, saggar, and pit firing. Shauna is a member of The Guildford Village Potters.



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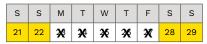
OLWYN PAMPLING - Painter

T: 0403 199 202 E: windinhair@hotmail.com

Olwyn is a passionate painter who uses acrylic paints on canvass with various mediums to enhance both texture and depth of her artworks and is not limited to any one type of subject matter, from portraits and animals to some of the wonders of nature.

She quite often uses her own momentary encounters as inspiration for her artwork. Recently she has drawn on subject matter from the surrounding walks in the local hills to create artworks of gum tree flowers, such as, one titled Fairyfloss.







16 Malini Parker's Studio, 25 Benowa Drive, Glen Forrest WA 6071

MALINI PARKER - Painter, Ceramics Malini Parker's Studio



T: 0427 816 105 E: info@maliniparker.com W: maliniparker.com

Malini Parker is a scientist-turned-artist who creates lively and textured abstract paintings and ceramics. In her paintings and pots, she often uses light and darkness, layers and leaves as metaphors for growth and change. Malini's work has encircled the globe and is featured in public and private collections worldwide, from London to New York, Melbourne to Mukinbudin. She has won numerous art awards and held 13 solo exhibitions since 2005. Malini offers workshops for beginners at her peaceful studio in the Perth hills, sharing processes that awaken creativity.



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7 Kore Earth Ceramics, 6 Gooray Street, Glen Forrest WA 6071

LIZ BERRY - Ceramics, Potter Kore Earth Ceramics

T: 0419 987 762 E: info@koredesign.com.au W: koreearth.com.au



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Liz Berry is a professional graphic designer, artist and potter, working with a variety of creative formats including acrylics, watercolour, ceramics and digital design.

Her passion for Persian, Greek and Egyptian culture, and following a recent trip to India, has inspired her creative mind to design her own ancient style patterns that she applies to her pots, and with the use of different clays and glazes, achieves the effect of old treasures.

Liz's ceramics collection include wheel-thrown stoneware, using latex resist for decoration incorporating colours, tones and textures, brought about through experimentation with glazing and chemical reactions.

ANNA VAN DIJK - Drawer Van Dijk Design

T: 0416 261 610 E: aw1610@iinet.net.au

Anna has a degree in Graphic Design and has worked as a designer all her working life. Recently retired, she now concentrates on her first love of drawing, specialising in all creatures and pet portraits.

Having tried many mediums, Anna has chosen coloured pencils as her preference, enjoying the intricate details they provide.

She also creates 3D framed pictures using watercolour backgrounds and natural flora and fauna to form scenes.



ROB WALKER - Sculptor Walkers Steel Art T: 0413 126 672 E: robwalker752@gmail.com



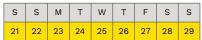
I am a full-time artist located in the Perth Hills. I specialise in creating steel sculptures that vary from flora and fauna found here in Western Australia to sculptures such as windmills and giant pinwheels.

A lot of my art is made larger than life, such as daisies bigger than car wheels and gum nuts the size of watermelons.

I also make smaller steel art flowers and insects that will enhance any type of garden or indoor areas.

I am excited to be a guest artist at this prestigious open studio event and show all the visitors my creations.









17 Kore Earth Ceramics, 6 Gooray Street, Glen Forrest WA 6071

REBECCA TESTER - Ceramics, Potter Arty Ceramics



T: 0457 182 597 E: rebeccatester61@gmail.com W: artyceramics.com.au

Rebecca has always been creative and her fine art studies introduced her to clay in 1980s. After building a home, travelling and having a family she has returned to her love of clay and is passionate to share with others.

She enjoys making vessels, creating unique sculptures and throwing wide feature bowls. Rebecca is always exploring with new decoration and glaze techniques to express herself and chooses what to apply to what vessel to enhance the finished piece.

Rebecca at present teaches all levels of ceramics at Canning Arts Group.



REN MASETTI - Jeweller The Silverren

T: 0404 850 558 E: thesilverren@gmail.com W: thesilverren.com

Silver is my passion and I have been working with it for the last 14 years. I am an artisan jeweller and my business, TheSilverren, has been operating for around 7 years.

I love to create one of a kind pieces and work in silver and with enamel to create vibrate pieces of jewellery art.

You'll find me running artisan jewellery workshops from my studio in Maylands.



MIKI POLGLASE - Ceramics T: 0410 278 997 E: mikipolglase2@aol.com

Miki's journey has taken her around the world, from exhibiting her glass art in galleries in Cornwall and Greece and to exhibiting her drawings and prints in galleries in Brazil.

Whilst in Brazil, Miki rediscovered her passion for sculpture and form and began her specialist journey into pottery.

Upon returning to Perth, Miki established her own ceramics studio. Her work is the result of a decades long career in the arts.

Miki's ceramics contain influences from her past, present and her travels around the world.



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18 Tate Art Studio, 140 Rickard Road, Glen Forrest WA 6071

JENNI TATE REIMER - Painter

T: 0427 640 901 E: jennitatereimer@gmail.com

Originally from the UK, Jenni is a self-taught artist who has lived in the Perth Hills since 2002. Over the last 20 years she has developed a style of painting which places emphasis on bold expressive colour and strong light and shadow.

Jenni likes to challenge herself to paint a wide variety of subjects, including landscapes, life drawing and still life. However, she particularly enjoys painting landscapes of the Perth Hills, always trying to find different ways to portray this unique space. Jenni works predominantly in acrylic but likes to 'mix it up' with charcoal, pastel and collage.

NICHOLAS KEMPT - Sculptor, Visual Artist, Animation



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T: 0422 054 373 E: nick.kempt@gmail.com W: zaccreative.com/blog

Nicholas Kempt is a multi-disciplined visual artist whose work includes animation, sculpture, illustration, sound design and video installation work. As an artist/animator with two decades of experience, he merges the realms of traditional sculpture, mark-making, and cutting-edge technology to forge immersive creations.

The natural world serves as both his muse and catalyst for his artistic expression. Drawing inspiration from the intricate patterns and harmonious rhythms of nature, he delves into the depths of his inner connection with the environment. With every brushstroke, every sculpted contour and every pixel crafted, he seeks to capture the essence of this profound relationship.



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BERNARD KERR - Ceramics

T: 0434 987 768 E: bernardashtonkerr@gmail.com



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W: bernardashtonkerr.wixsite.com/kerr-ceramics

Bernard is one of Western Australia's leading ceramic artists. He loves the alchemy involved in the process of transforming formless clay into lasting objects of enduring beauty.

He produces functional items for everyday use as well as sculptural, painterly and conceptually based pieces. His work is held in a number of government, private and corporate collections and is featured in international publications.

Many of his works are linked to the Western Australian landscape, especially the Perth Hills. His forms and surfaces are often based on the eroded ancient landforms and life that has evolved in this unique environment.

JEN KERR - Ceramics

T: 0451 534 030 E: jennykerr77@gmail.com W: jenkerr.squarespace.com

Jen has a long career in the arts, as maker, educator, community arts advocate and public arts facilitator. A life long love of clay began as a small child and since then her hands have never been far from clay.

In the family studio on Nyaania Creek in Glen Forrest, she creates limited edition pinch pots, share platters, plates and bowls with glaze combinations that, transformed in the firing process, evoke the natural world around her.

Jen also facilitates the occasional clay meditation at Sanctuary Yoga and Meditation Centre in Darlington.



ROBBIE KERR - Ceramics



T: 0424 152 030 E: r.kerramics@yahoo.com W: rkerramics.com

Robbie makes functional and artistic ceramic works from stoneware clay, using a range of firing methods in oxidation and reduction as well as salt-fire and wood-fire.

In his studio practice he is currently on an intuitive journey exploring carving into the surface of his thrown forms to create expressive organic patterns inspired by those found in the natural environment. The glazes and coloured slips Robbie uses to decorate his work accentuate the carved surfaces and help develop a contrast with the natural clay body.

Robbie currently teaches wheel-throwing at Studio P, Perth Studio Potter's Club, South of the River Potter's Club and Tresillian Arts Centre.







www.christinehingstonartist.com

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Chris Potter

phone: 0417 989 448 email: fusspotts@msn.com





20 Siju Glass, 2790 Thomas Road, Mahogany Creek WA 6072

SILVANA FERRARIO - Glass

Siju Glass

T: 0418 908 763 E: siju@live.com.au W: sijuglass.com

Silvana has a passion for glasså that has grown over the years. She uses a range of techniques that she has developed, often making use of the movement of the glass when it is hot, giving her work a painterly feel.

Her work is represented throughout WA and she has won several awards.

Her inspiration comes from experiences particularly as a subsea engineer and scuba diver, memories when she was young and her surroundings in the hills.

Her new studio is set in gorgeous gardens and is fully equipped to create a variety of fused glass art works. She is sharing her knowledge and passion through a series of courses.

CHRISTINE HINGSTON - Painter



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T: 0418 908 763 E: christine@christinehingstonartist.com W: christinehingstonartist.com

Once again I am delighted to be a part of this year's open studio exhibition and to be a guest artist at my good friend and wonderful glass artist Silvana Ferrario's studio in Mahogany Creek. I will be showing a new group of paintings inspired by the places and colours I love to visit in Australia.

My recent trips to Broome and Kununurra where I was lucky enough to spend some time exploring the magical Bungle Bungle range are some of the themes you will see in this year's work.



LEE POTTER - Sculptor T: 0411 734 328 E: leepotter1@iinet.net.au



Lee Potter is a self taught artist who has been sculpting in metal for over three decades. He originally developed his love of steel art through constructing candelabras and other interior pieces. Lee took part in his first exhibition in the 1990s.

His work encompasses sculpture, furniture and water features. Using steel, copper and found objects. Lee is known for connecting geometric shapes with organic forms in the Art Deco, Nouveau style to represent dichotomies between the true and untrue; realist and idealist; natural and artificial.



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34 Mundaring Hills Open Studios 2023







21 Louise Thorpe Artist, 620 Charles Road, Mahogany Creek WA 6072

LOUISE THORPE - Painter

T: 0414 436 059 E: louisethorpe@iinet.net.au W: louisethorpeartist.com

Louise is a contemporary figurative painter with a fascination for faces and figures. In her works she captures the underlying emotion and personality of her subjects. Louise uses many mediums including acrylics, oils, ink, watercolour and charcoal.

Her mission is to continue to experiment and grow as an artist, alternating between different mediums to keep her work fresh and engaging.

Louise works from her studio built from recycled materials and old lead-light windows, set in expansive cottage gardens.



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22 Sylvanup Arts, 430 Zamia Drive, Mahogany Creek WA 6072

YVONNE WADLEY - Painter, Textiles T: 0404 944 503 E: yfwadley@gmail.com



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This year we hiked in New Zealand and along our Cape to Cape track. It has been wonderful reliving the memories using a mixture of watercolours and pastels to capture the amazing landscapes we saw.

I'm working on a jacket at present using Boro and Sashiko techniques and hope to make some Christmas placemats.

I've also been inspired to paint parts of our beautiful garden. I hope you enjoy walking through it on your way to the house!



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23 Hovea Pottery, 55 Bentley Place, Hovea WA 6071

GREG CROWE - Potter

T: 9298 8047 E: gjcrowe@hotmail.com

Greg established his pottery in Hovea in 1980. He works in stoneware using gas and wood kilns and is interested in using local materials, clays for clay bodies, in slips and glazes and particularly developing glazes using local wood ash.

Greg has exhibited for over 40 years, locally, in other states and internationally. He was a ceramics lecturer for 28 years with TAFE in Perth and Sydney and has also taught and run workshops extensively in WA and overseas.

He produces a wide range of thrown pottery varying in scale from coffee mugs to large jugs, bottles and lidded vessels.



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24 Wild Cottage Re, 150 Alexandra Road, Hovea WA 6071

TANIA SCOTT - Paper

T: 0413 622 627 E: tania@wildcottagere.com.au W: wildcottagere.com.au

Tania doesn't have to go far for inspiration, surrounded by nature Wild Cottage is the hub of her creative energy and where you'll find her making unique reimagined pieces from recycled and repurposed paper.

Using paper from office and shop waste, she goes through a slow process of making paper which is the foundation of a range that includes cards, books and paper sculptures. Old brochures become beads and wall art in a slow methodical process that encapsulates her values of the slowly made art forms she is known for.

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25 Studio Jules, 735 Bushlands Road, Hovea WA 6071

JULIE SMITH - Painter, Ceramics, Potter



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T: 0438 954 942 E: js@studiojules.net.au W: studiojules.net.au

Julie enjoys working in her well appointed studio, drawing inspiration from the natural beauty of the John Forrest National Park location. Unique pottery pieces are decorated with intricate carved designs and attractive glaze colour combinations with precise attention to detail. Recently she has been creating a range of marbled clay, bringing coloured clays together, resulting in a very exciting outcome to these individual pieces.

She also creates large abstract paintings using metals, such as stainless steel and brass. Profile cut shapes with laser etched patterns enhance the paintings, adding depth and subtle

reflections of light throughout the day.

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26 June Stevens Artist, 1590 Seaborne Street, Parkerville WA 6081

JUNE STEVENS - Painter, Drawer

T: 0419 700 255 E: june.stevens5@bigpond.com W: junestevens-artist.com

June began her painting career later in life, focusing on landscapes and seascapes in an impressionist/realist style. She finds each painting gives her a chance to capture the magical effect of light and atmosphere on this world.

Recently June has been moving more towards rural landscapes, exploring through her painting the beauty of the vast and seemingly empty inland of Western Australia.

She enjoys working with oils predominantly with some acrylic painting and drawing in charcoal. June loves her light-filled studio overlooking a duckpond and paddocks with trees and forest as a backdrop.

A perfect artist's hideaway. Do visit!

BOB DAVIES - Potter

Ducks Crossing Pottery

T: 0407 779 437 E: parkyponds2@gmail.com

Bob enjoys working with black and white clay, as well as Raku. All his work is wheel thrown and he throws mostly non-functional pieces concentrating on the beauty of form and glaze effects. Bob loves the exciting and unexpected effects of Raku when the piece is removed from the burnt leaves.

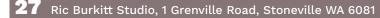
"It's always a surprise and the results usually amaze but on some occasions, it's back to the drawing board!"

Whilst in his studio at his wheel, Bob overlooks a small lake with many wood ducks and black ducks all surrounded by forest.

Please visit.



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RIC BURKITT - Painter



T: 0452 259 590 E: bomberic9@gmail.com W: ricburkittstudio.com

Ric is an ex-graphic designer, ex-VET trainer (graphic design and visual arts), and now full-time artist. Primarily a painter, he works in a variety of styles and mediums from his Stoneville studio. He currently enjoys painting semiabstract florals in oils and acrylics, as well as mixed media landscapes that attempt to capture the mood and feel of Stoneville's surrounding countryside.

Ric's abstract work explores the potential for non-representational painting – using colour, line, shape, texture, and so on – to make emotional connections and convey impressions and insights that may resonate with the viewer.



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28 Wit's End Art Studio, 270 Hillcrest Road, Mundaring WA 6073

SUE THOMAS - Painter, Drawer Wit's End Art Studio

T: 0421 276 291 E: wands.thomas@gmail.com W: witsendartstudio.net

Susanne manipulates colour in intuitive combinations that express mood, environment and a sense of time and place that is uniquely Australian. This year, Susanne's work is a stunning array of abstract WA landscapes of varying scales. Many are presented framed and ready to bring burst of colour to the home or office.

Susanne works mostly in acrylic paint on canvas, sometimes on board, sometimes mixed media and occasionally on corrugated iron.

Susanne and Luce teach painting and drawing 3 days a week at their purpose-built home studio.

LUCE BLAKE - Painter, Drawer, Visual Artist Wit's End Art Studio

T: 0429 021 357 E: witsendartstudio@gmail.com W: witsendartstudio.net

Luce is a neurodivergent oil painter who tackles a broad range of subjects and styles examining the relationships between the natural and man-made.

Some works are sensitive examinations which allow the artists to obsess over detail, while others are imaginative dreamscapes in riots of colour painted simply for the joy of it.

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29 Fern's Studio, 370 Stoneville Rd, Mundaring WA 6073

FERN BHUTTOO - Drawer, Sculptor, Visual Artist T: 0404 576 067 E: yorkfern@gmail.com W: saatchiart.com/FernYork



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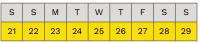
My artwork is interdisciplinary, including painting, sculpture and printmaking.

I've exhibited at the Patan Museum, Nepal; Art Gallery of Western Australia; The Australian Consulate, Tokyo, Japan; The Australian Theater for Young People, Sydney; Tantrum Theater in Newcastle, NSW; The Moores Building Contemporary Art Gallery, Fremantle, WA; and Mundaring Arts Center, WA.

The strong female figures in my work are expressions of empowerment and survival. The exhibition 'Women Water Seeds' at the Paten Museum in Nepal was a statement for humanity and

Mother Earth in the face of exploitation.











30 Wild Yarns, 480 Malabar Road, Sawyers Valley WA 6074

PAMELA SISTRUNK - Weaver

T: 0418 867 719 E: wildyarns@bigpond.com

Pamela Sistrunk is a textile artisan and has been designing throws and scarves for over 30 years. She has an avid interest in designing and creating garments directly from the animal to the spinning wheel then to the weaving loom. Pamela wants to explore working with natural fibres using mediums such as plants and trees, she has a particular interest in recycling substances from the environment. Pamela feels it's important to preserve these traditions and Wild Yarns became the vehicle which provides this through meaningful sustainable work and preservation of crafts which can then be handed down through generations.



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31 The Sound Temple, 100 Marshwood Place, Sawyers Valley WA 6074

BRENDA STOVELL - Painter, Drawer, Visual Artist T: 0474 555 444 E: peace@thesoundtemple.com.au W: thesoundtemple.com.au



Brenda is an artist who enjoys working in different mediums from oil paint, pastel to watercolour and often includes her own eco dyed paper for her pastel works.

Her art describes the variety of the glorious colours and textures found in the Australian landscape and has a soft spot for magpies and red tail cockatoos.

Brenda describes her artwork as abstract realism, manipulating mediums from transparent to translucent to opaque, to tease the eye of the viewer and create a work of art that is interesting, beautiful and joyful.

MIKE MOORE - Painter, Sculptor, Ceramics Mike Moore Ceramics

Mike Moore Ceramics

T: 0407 287 637 E: sallyahom@mail.com W: mikemooreceramics.com.au

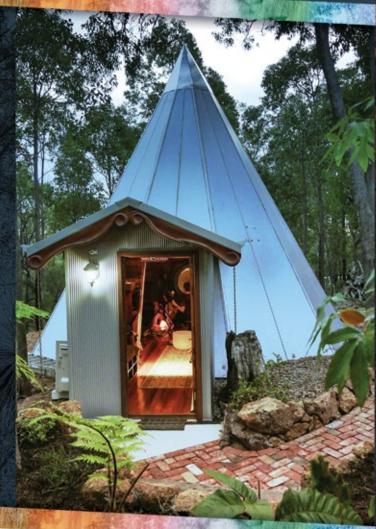
Mike continues his interest in ceramic sculptural forms from archeology. This includes the Mesopotamian and South American regions and Celtic and Byzantium imagery.

This year he is concentrating on raku bodies and glazes fired in a wood kiln. These clay bodies are of local clays from Sawyers Valley to Swan View. Mike's work is unique, innovative and exploratory.



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32 Peach Tree Gallery, 740 Dibble Street, Mt Helena WA 6082

JEREMY HOLTON - Painter, Visual Artist



T: 0411 580 903 E: jeremyholton@gmail.com W: jeremyholton.com

A founder member of the MHOS group, Jeremy is a professional artist of 28 years selling over 1,200 paintings, and conducting painting workshops. Jeremy paints and teaches intuitively allowing the painting to take over and control the artist through texturing, dragging and glazing in acrylic and oil creating vibrant glowing colours, also mixed media with oil pastels and inks. Jeremy's work is eclectic as he is driven to experiment and create in new ways. If you Google Jeremy Holton you will get some idea of the range of his work. His paintings and prints range in size from

large to small at reasonable prices.

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33 805 Dibble Street, Mt Helena WA 6082

KATEY CUNLIFFE - Painter, Visual Artist



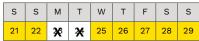
T: 0415 830 320 E: kateycunliffeartist@gmail.com W: kateycunliffeartist.com

Katey predominantly paints in acrylic, embracing a confident colour palette balanced in both bold and detailed applications.

Animals, archetypes, goddesses and the like often present, holding a sense of magical wonder, inspiration and a connection to one's inner and outer worlds through symbolism and metaphor.

After study in the arts and years of painting it wasn't until Katey began to study Transpersonal Art Therapy almost a decade ago that she found what really made her heart sing in Intuitive Art.





34 Fly My Darling Studio, 300 Forsyth Place, Chidlow WA 6556

JOHANNA ZEELENBERG - Painter, Drawer, Visual Artist T: 0431 147 060 E: johanna@zeelenberg.com.au W: johannazeelenberg.com.au

Johanna was born in Wittenoom in 1973. She has been painting and drawing most of her life, exhibiting for the past 25 years. As a child, she remembers using fallen branches, drawing into the Pilbara red dirt, making marks using found objects to form rhythmic patterns that echo the landscape and the living creatures. These early experiences continue to influence her artistic process, and now, living in Chidlow she is inspired to draw from the local environment. "My landscapes are sometimes ambiguous, dream-like places that seem to have amalgamated from the places that I have lived and travelled to."



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35 Leith Street Studio, 95 Leith Street, Chidlow WA 6556

KAT HARDWICK - Painter

T: 0411 167 611 E: katthardwick@gmail.com



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Kat Hardwick grew up in the French Pacific and on the east coast of Australia before moving to WA with her Perth born husband.

Kat has a deep love for all the arts and has been pursuing her own visual arts practice on and off for the past 20 years.

Since moving into her own long awaited studio in Chidlow, she has increasingly moved away from representational landscape; instead, using the conventions of landscape with abstract elements to convey an idea, mood or emotion with her beautifully expressive

mixed media paintings.

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36 The Hive Studio, 305 Leith Street, Chidlow WA 6556

MELISSA DE WINTER - Painter, Drawer, Sculptor, Visual Artist T: 0456 148 333 E: melissadewinter@yahoo.com W: bluethumb.com.au/melissa-de-winter

Melissa's art highlights the natural world, it encourages a pause to see what is often overlooked. Having discovered the ancient art of encaustic (hot beeswax) painting a few years ago, she now uses this as her main medium either painting directly with beeswax or combining and layering it with alcohol ink, watercolour, sketching and adding natural and reclaimed items for sculptures. Melissa's home studio is a peaceful retreat that welcomes you with the smell of hot beeswax and looks out over natural eucalypt bushland covered in wildflowers in spring.



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37 Caine Scott Studios, 354 Mayo Road, Gidgegannup WA 6083

CAINE SCOTT - Blacksmith Artist, Glass, Woodwork, Jeweller T: 0417 722 164 E: cainescott@gmail.com



Caine first discovered the art of blacksmithing in the mid 90s when living in Broome. It was love at first sight and he has never looked back. His new studio has been opened within the last two years and this will be the first time it is open to the public. Never happy to stick to only one style, he has a large range of diverse pieces.



JO-ANNE MAIRE - Glass

T: 6292 0308 E: joanne.maire@gmail.com

My glass journey began with a scientific glass blowing course at university as part of a science degree. Having explored stained glass techniques and flameworking, I have gravitated to various warm glass techniques such as kiln forming, casting and murrine making.

My works include everything from large wall pieces, functional art (bowls, plates, etc.) to sculptures in glass. I am very excited to introduce a new "Leaf" series at this Open Studios. My "leaves", made from murrine and hand pulled cane are supported by stands made from native timber and forged steel made by Caine Scott.



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